



ONE WEDDING, AND ONLY ONE WEDDING START TO FINSH





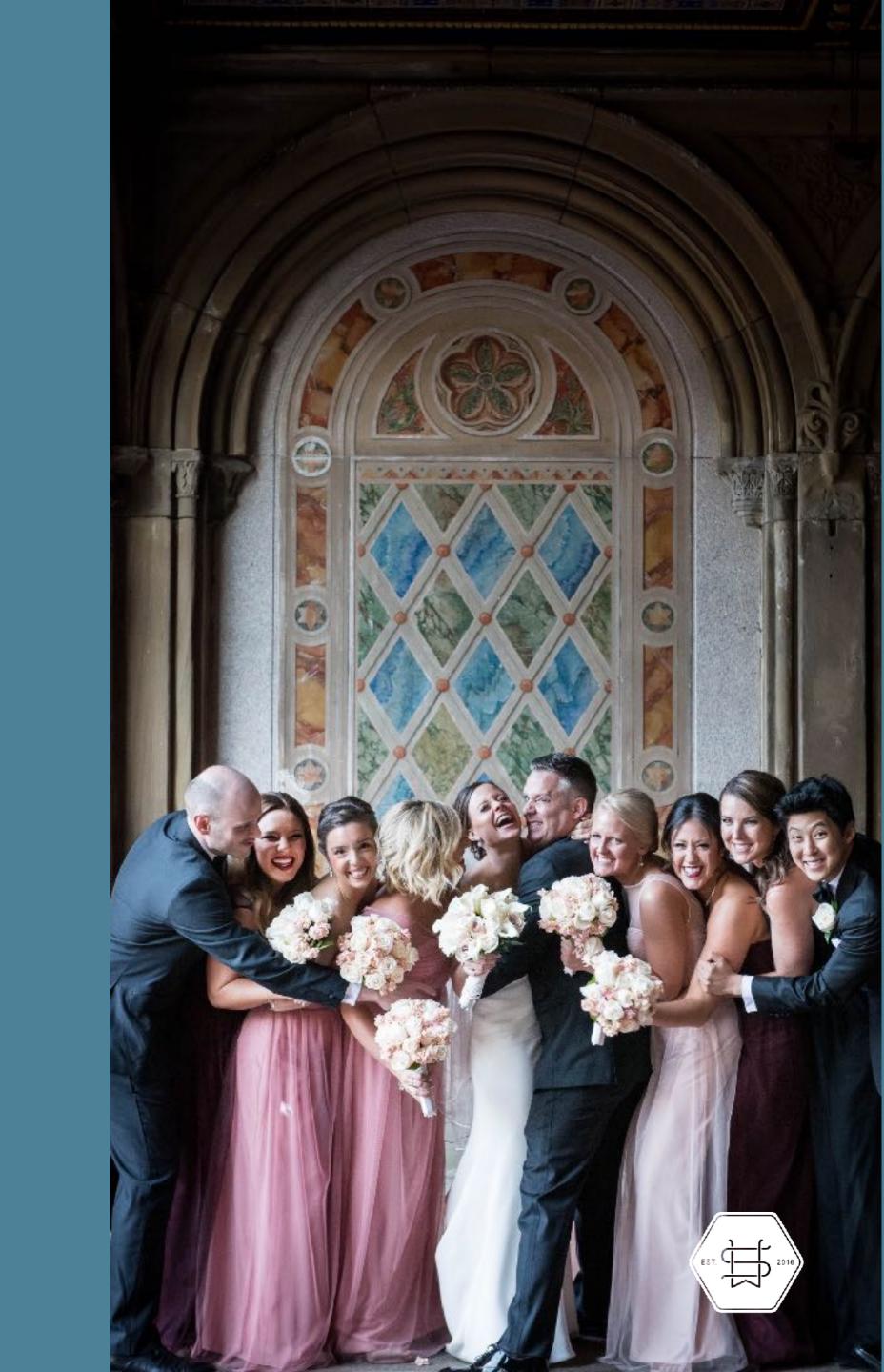


WEDDING DETAILS

- In Philadelphia, at Hotel Monaco, a church, and the Downtown Club
- I wanted to find an average wedding with good people and no crazy budget
- It's hard to see reality in unreal weddings
- It was November, so it got dark early
- We had a break in between ceremony and reception

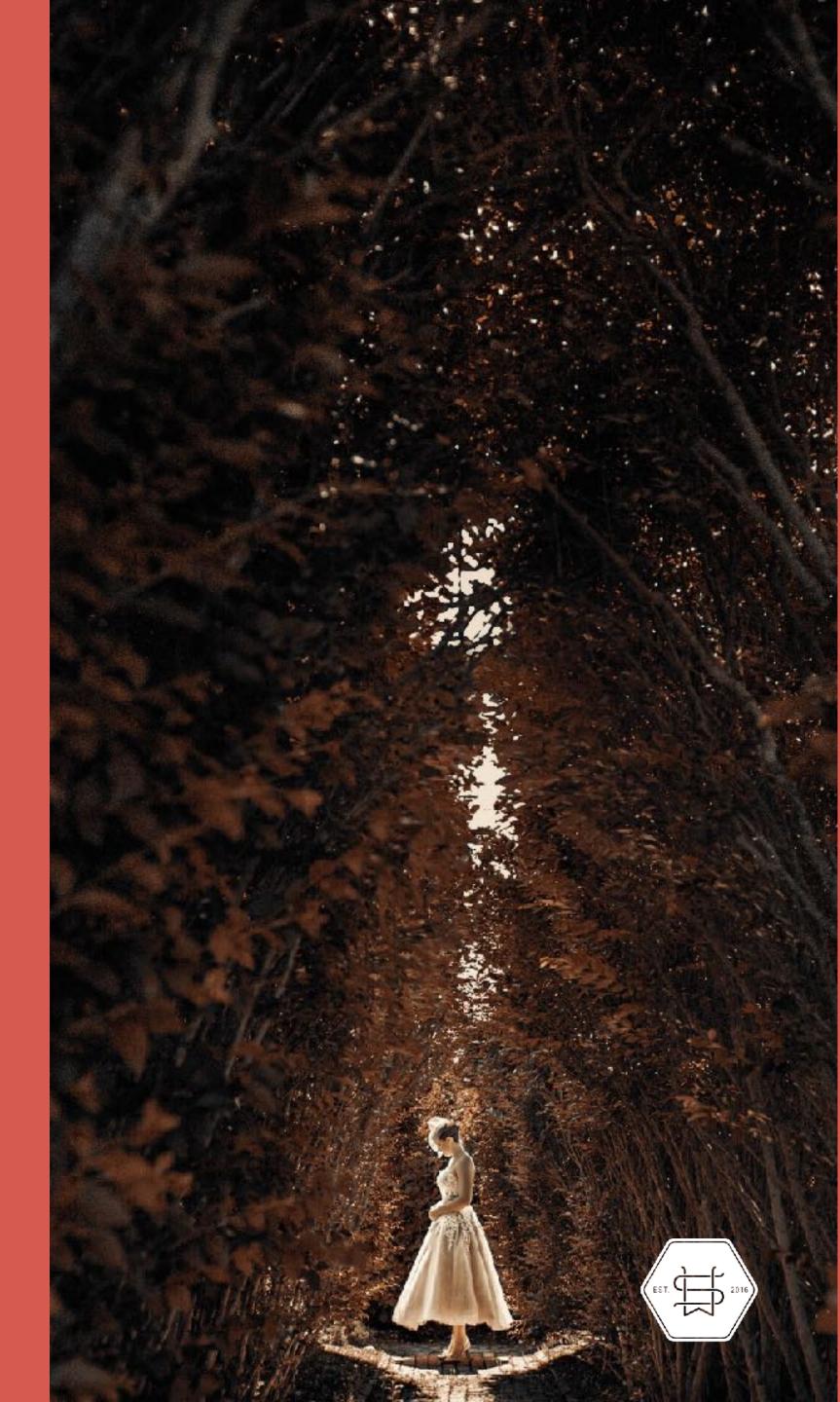
BY THE NUMBERS

- Ten hours of coverage
- > 2313 RAW files
- One photographer, one assistant
- **732 final jpegs**
- One hour to cull
- Sidecar Post edited
- One hour to blog/social media
- One hour post edit/pre-delivery



DETALS TO REMEMBER

- Prep lenses : 24-70mm, 85mm f/1.4
- Ceremony lenses : 70-200mm f.2.8, 24-70mm
- Portrait lenses: 24-70mm, 70-200mm f/4
- Small details : 105mm macro
- Reception lenses : 24-70mm, 70-200mm, 28mm
- Flash power for family formals : FULL
- Flash power for reception : 1/4



14 MINUTES

GROOM PREP



/160...f/2...ISO 640... 85.0 mm f/1.4...85 mm...Aperture priority





1/160...f/2...ISO 1250... 85.0 mm f/1.4...85 mm...Aperture priority...1/3 EV



/160...f/2...ISO 720... 85.0 mm f/1.4...85 mm...Aperture priority...0 E







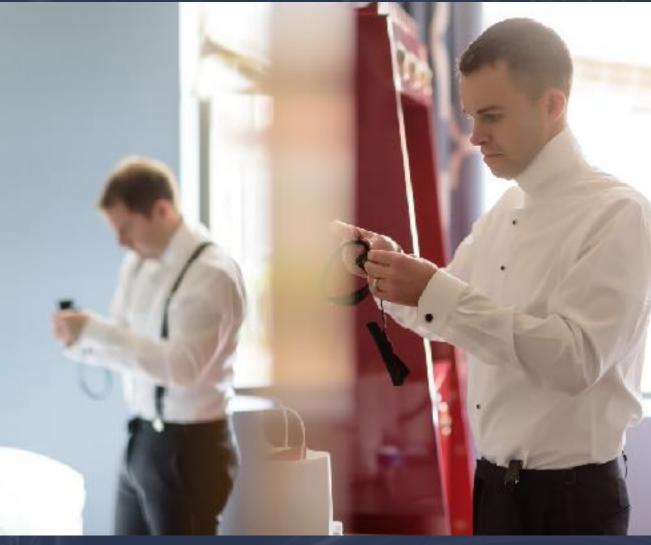
1/160...f/1.8...ISO 280... 85.0 mm f/1.4...85 mm...Aperture priority...1/3 EV



1/160...f/1.8 ISO 610...85.0 mm f/1.4...85 mm...Aperture priority...- 1 EV











62 MINUTES DETAILS + BRIDAL



1/160...f/9...ISO 1100... 105.0 mm f/2.8...105 mm...Aperture priority...- ?? EV



1/160...f/11...ISO 720... 105.0 mm f/2.8...105 mm...Aperture priority...- 1 ²? EV



1/160...f/11...ISO 640... 105.0 mm f/2.8...105 mm...Aperture priority...- 1 ²? EV

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6

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1/160...f/9...ISO 500... 105.0 mm f/2.8...105 mm...Aperture priority...- 2/? EV







1/160...f/2.8...ISO 360... 24.0-70.0 mm f/2.8...28 mm...Aperture priority...- 1 2/? EV



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Read and a sure service

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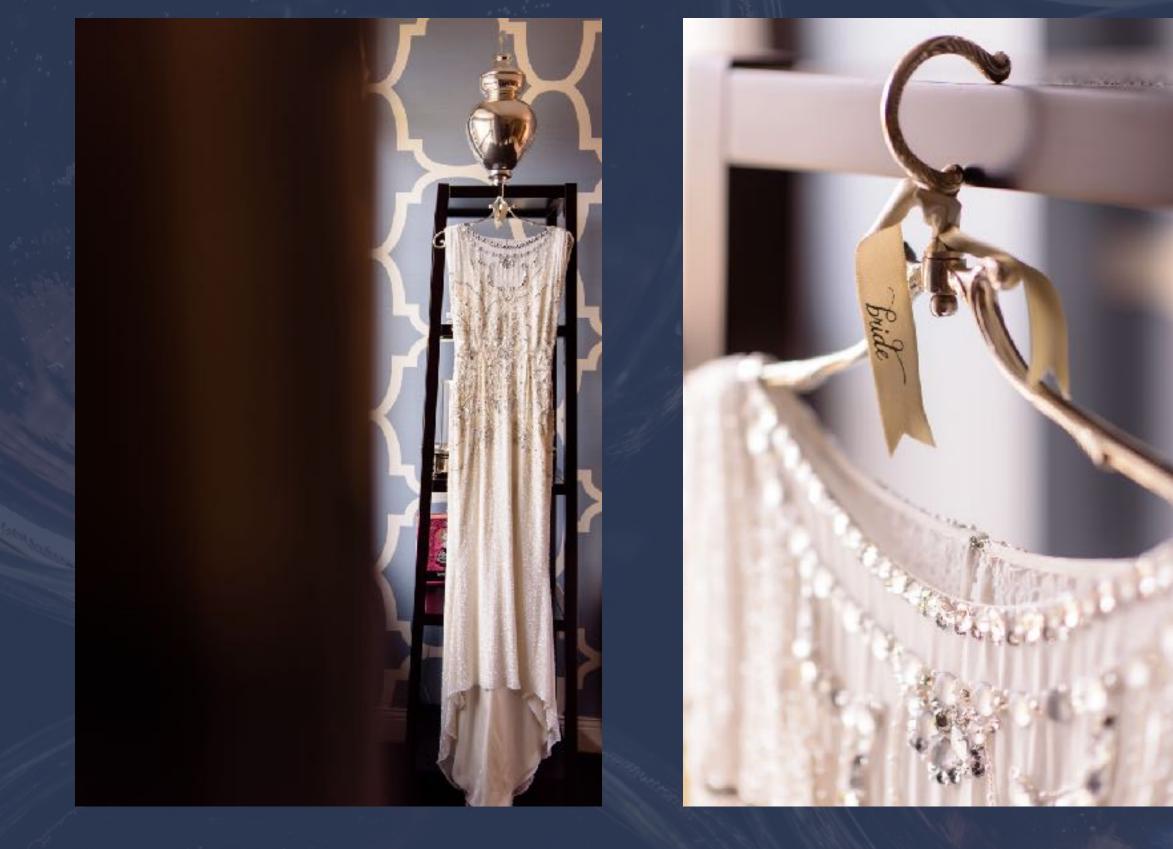
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WR. DEBNIK FICE AND MRS. NICEL NICE REQUEST THE HONOR OF YOUR PRESENCE AT THE MARRIAGE OF THEIR DAUGHTER

JESSICA LYNNE ^{to} ERIK MICHAEL

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SCH OF DR. SYNTHIA GARRIELLI AUTENRIETH AND MR. CARL AUTENRIETH SATERDAT. THE FOUSTFENTIL OF NOVEMBER TWO THOUSAND FISTEEN ONE O'CLOCK IN THE APTERNOON DLD ST. MARY'S CATHOLIC CHURCH

> COCKTAILS, DINNER & DANCING PIVE O CLOCE IN THE EVENING

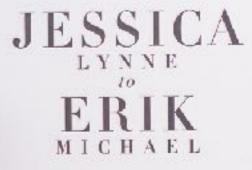
THE DOWN TOWN CLUB PHILADELPHIA, PENHSYLVANIA

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MR. DENNIS FILL AND MRS. VICK. NICE REQUEST THE HONGE OF YOUR PRESENCE AT THE MANRIAGE OF THEIR DAUGHTER

10



DON OF DR EYNTHING GADRICLLI AUTENN ITH AND WR. KARL AUTENN ITH SATUREAY, THE POURTERNTH OF NOVEMEEN TWO THOUSAND FIFTURE DUE DETIDES IN THE ASTERNOON DIE SIL NARY'S CATHOLIE CHURCH COCKTAILS, DINNEE & DARCING

THE DOWN TOWN CLUS SHIELDDELPHIA, PERHSYLVANIA

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1/160...f/1.4...ISO 220... 85.0 mm f/1.4...85 mm...Aperture priority...- 2/? EV





1/160...f/2.2...ISO 1600... 85.0 mm f/1.4...85 mm...Aperture priority...- 1/3 EV

170





1/160...f/1.8...IS

4...85 mm...Aperture priority...- 1 EV







60. f/2.8. ISO 900... 24.0-70.0 mm f/2.8...66 mm...Aperture priority...- 2/? EV

A Part



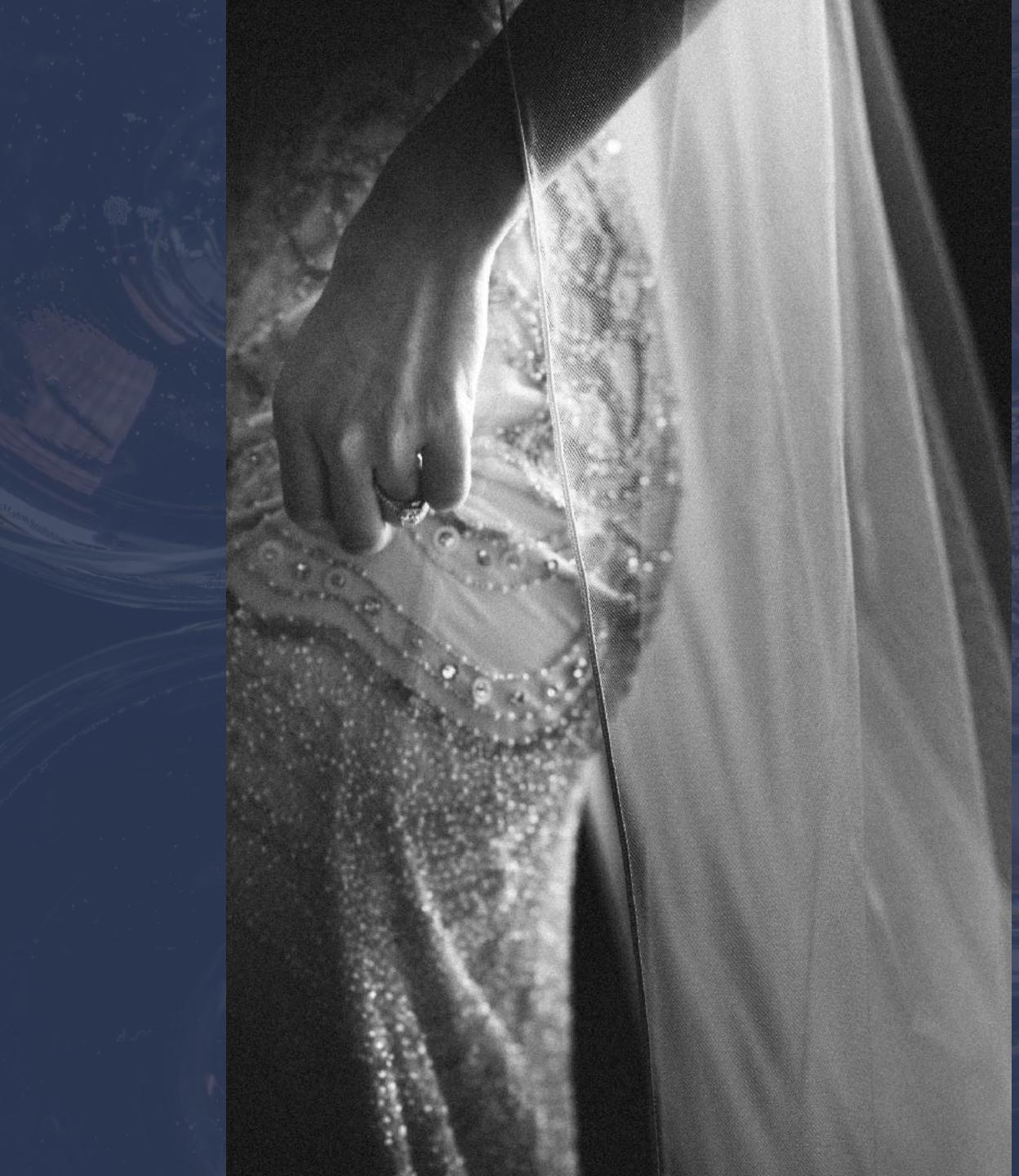


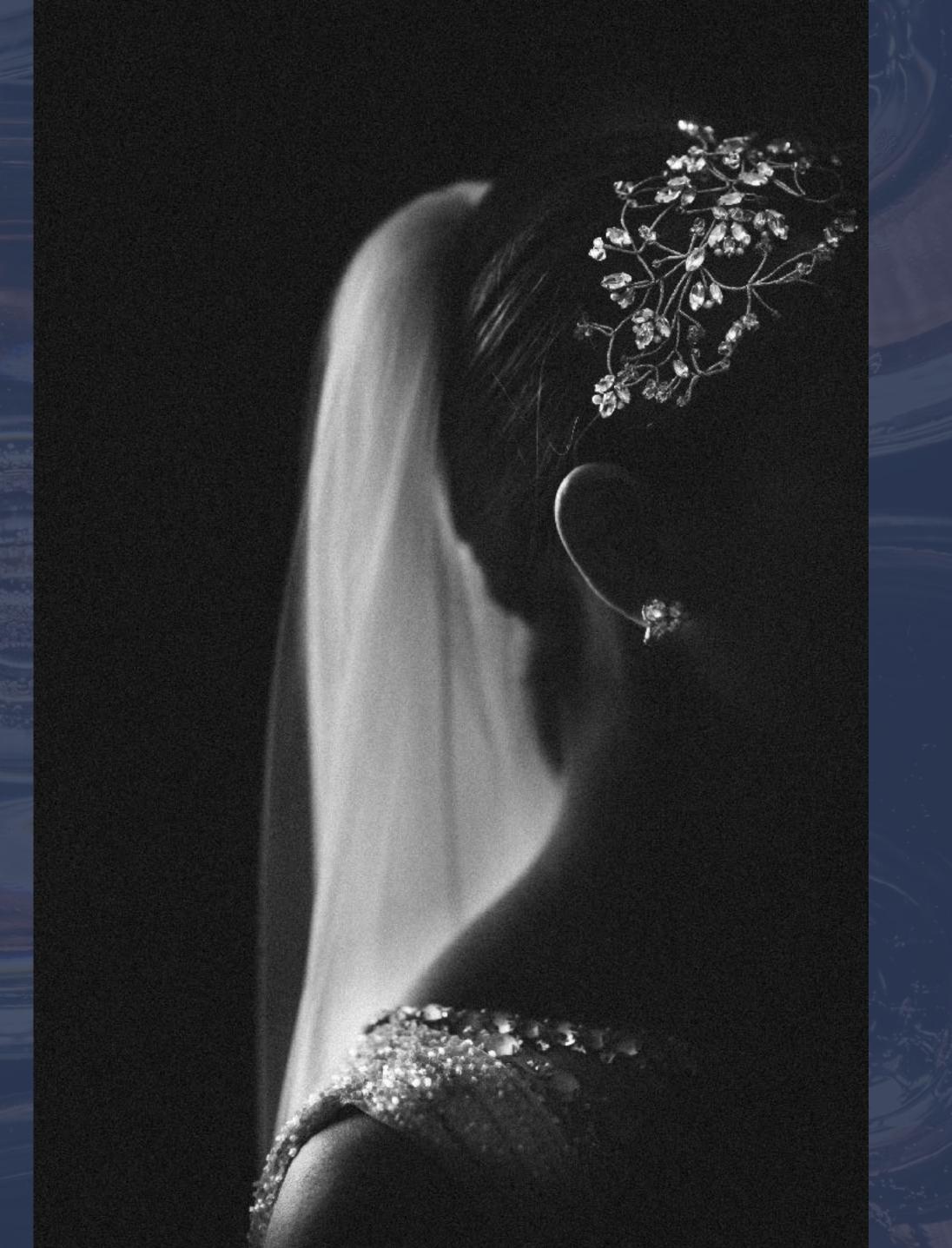














49 MINUTES FROM THE SECOND I WALKED INTO THE CHURCH TO THE SECOND I LEFT

THE CEREMONY

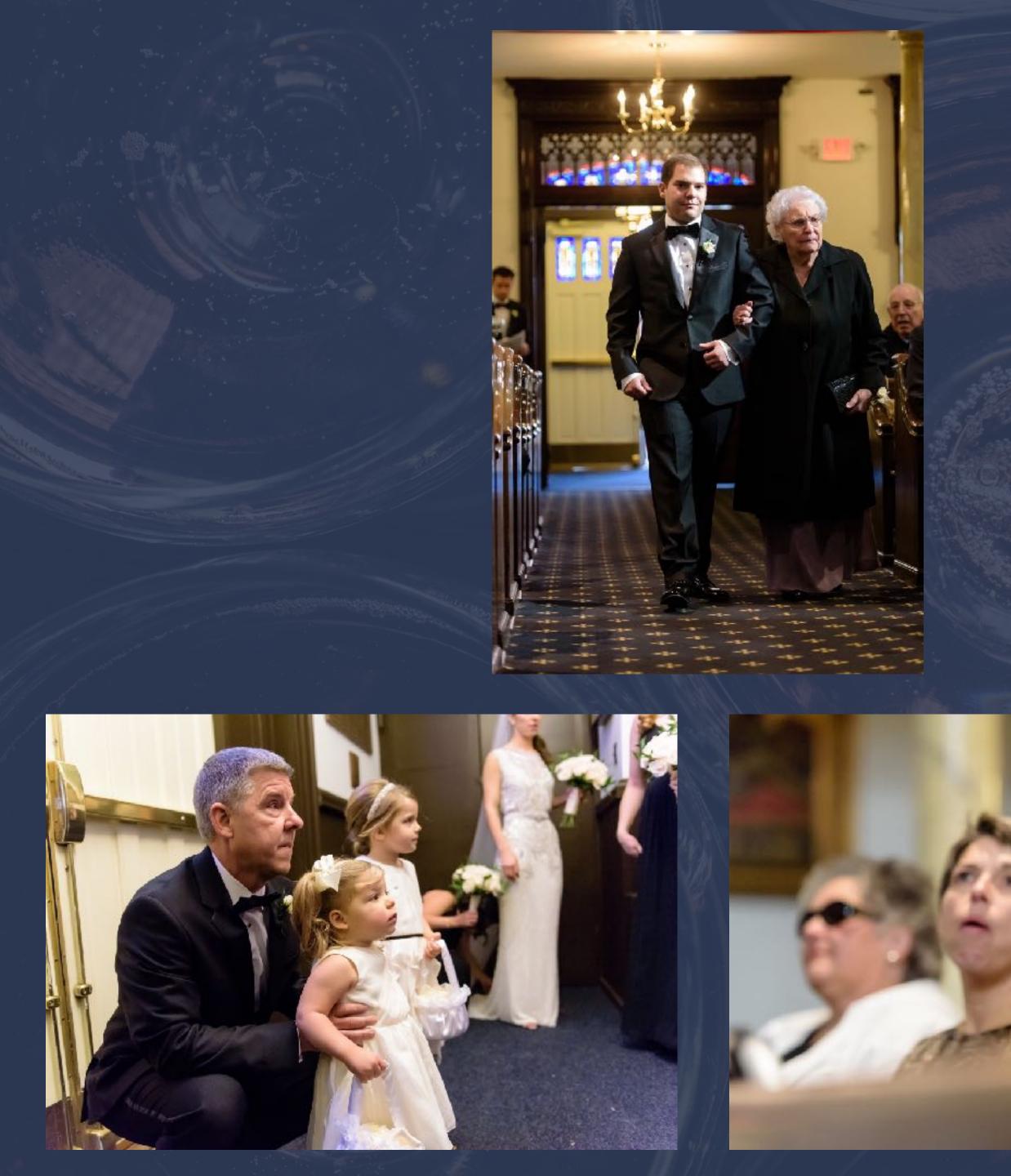




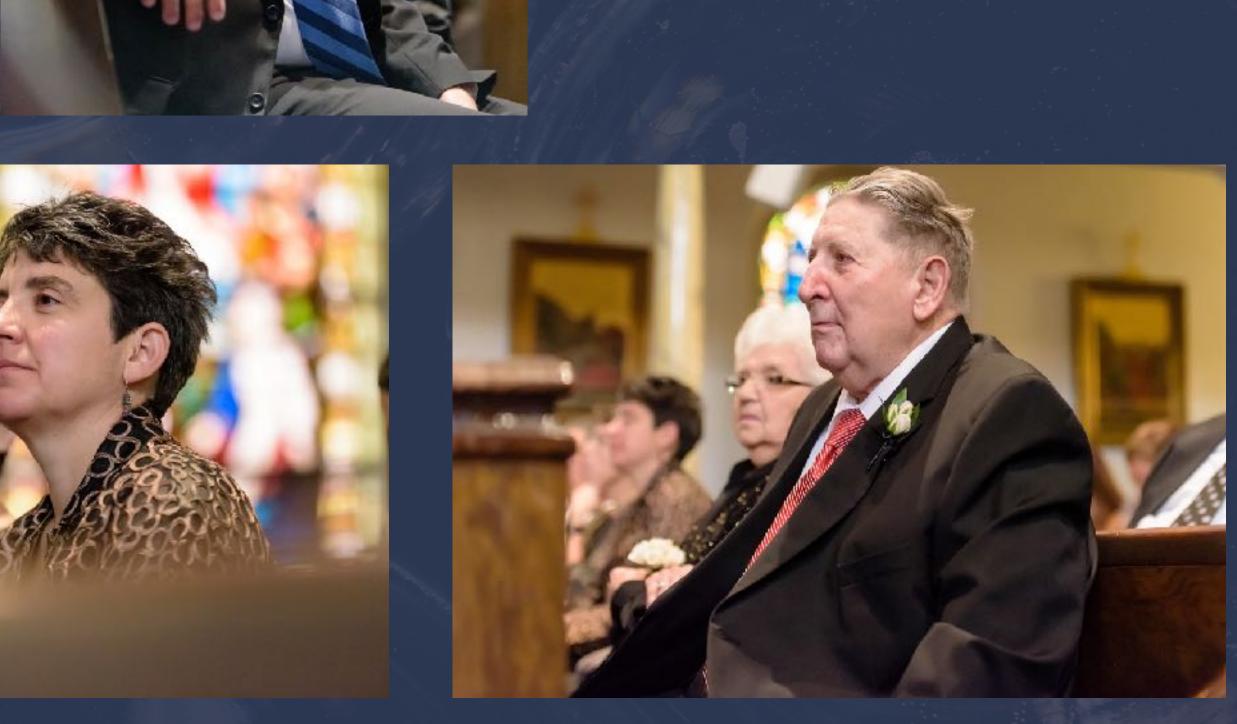
1/125...f/2.8...ISO 10000... 70.0-200.0 mm f/2.8...200 mm...Aperture priority...0 EV





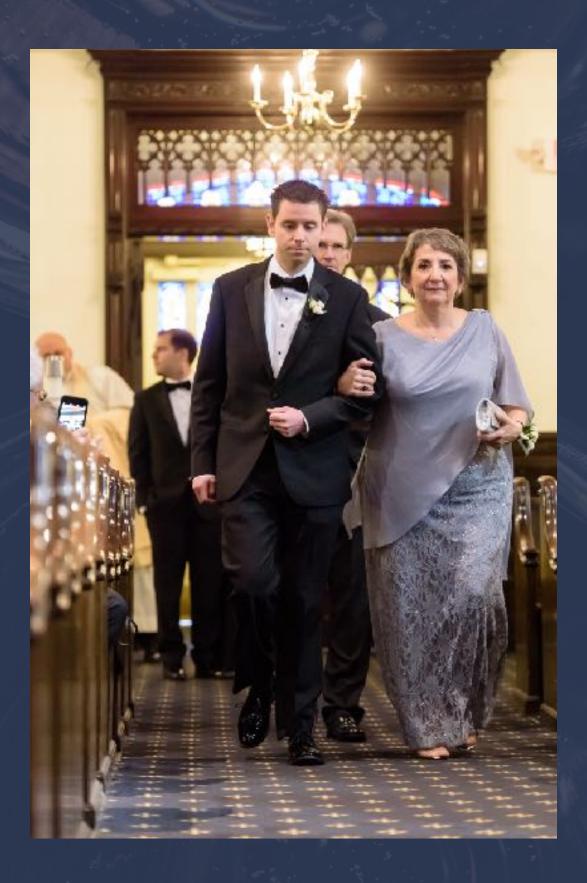






1/320...f/2.8...ISO 10000... 70.0-200.0 mm f/2.8...70 mm...Aperture priority...- 1/3 EV





















1/200...f/2.8...ISO 10000... 70.0-200.0 mm f/2.8...70 mm...Aperture priority...0 EV





1/400...f/2.8...ISO 9000...70.0-200.0 mm f/2.8...165 mm...Aperture priority...- 1 EV







1/160...f/2.8...ISO 4000... 24.0-70.0 mm f/2.8...24 mm...Aperture priority...#1/3 EV

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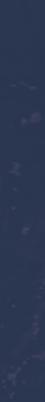




nm f/2.8...200 mm...Aperture priority...1/3 EV







1/400...f/2.8...ISO 1250... 70.0-200.0 mm f/2.8...200 mm...Aperture priority...- 2/? EV



1/320...f/2.8

0000... 70.0-200.0 mm f/2.8...200 mm...Aperture priority._0



ACT

















1/400...f/2.8...ISO 1800... 70

nm f/2.8. 200 mm...Aperture priority...0 EV



1/400...f/2.8...ISO 9000... 70.0-200.0 mm f/2.8...200 mm...Aperture priority...0 EV

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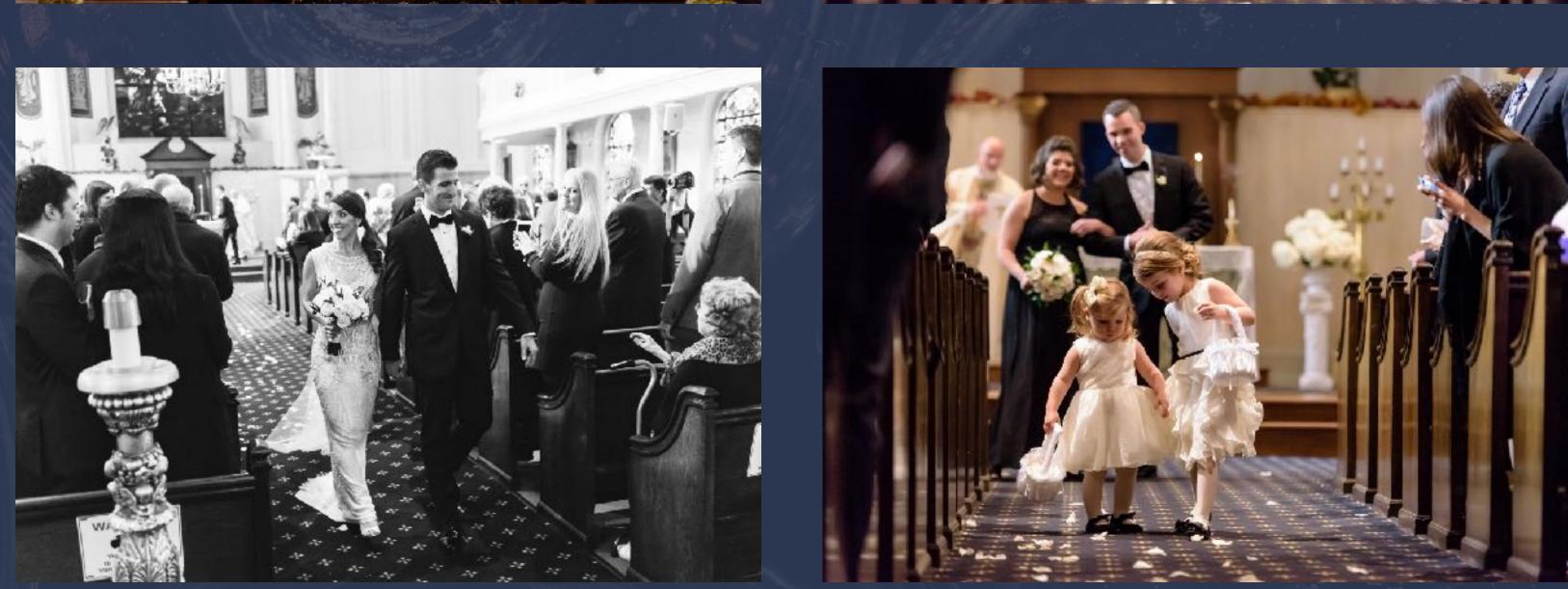
1/400...f/2.8...ISO 6400... 70.0-200.0 mm f/2.8...200 mm...Aperture priority...- 1/3 EV











2 HOURS AND 15 MINUTES INCLUDING TRAVEL TIME BETWEEN LOCATIONS

PORTRAITS





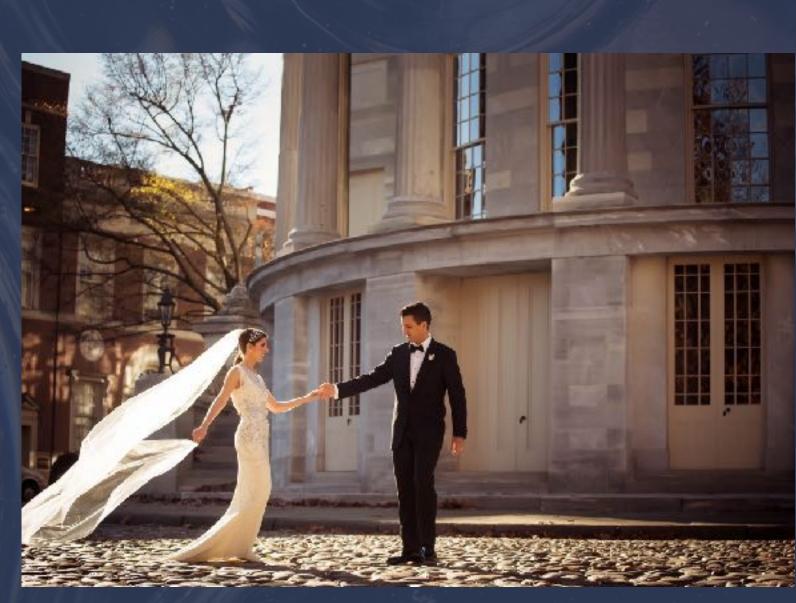


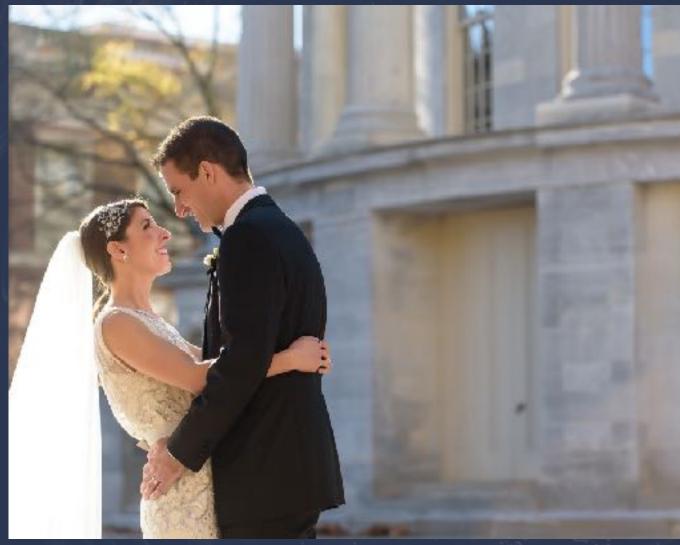






















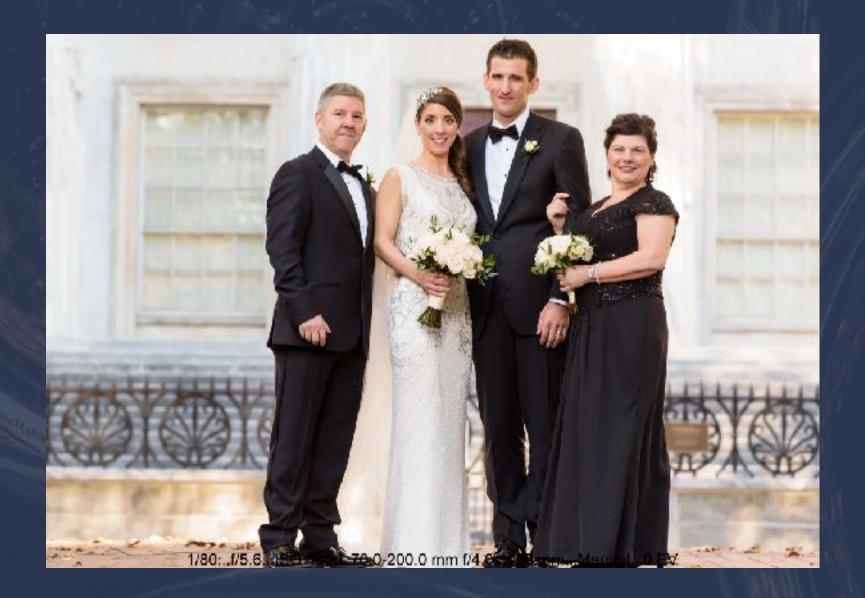


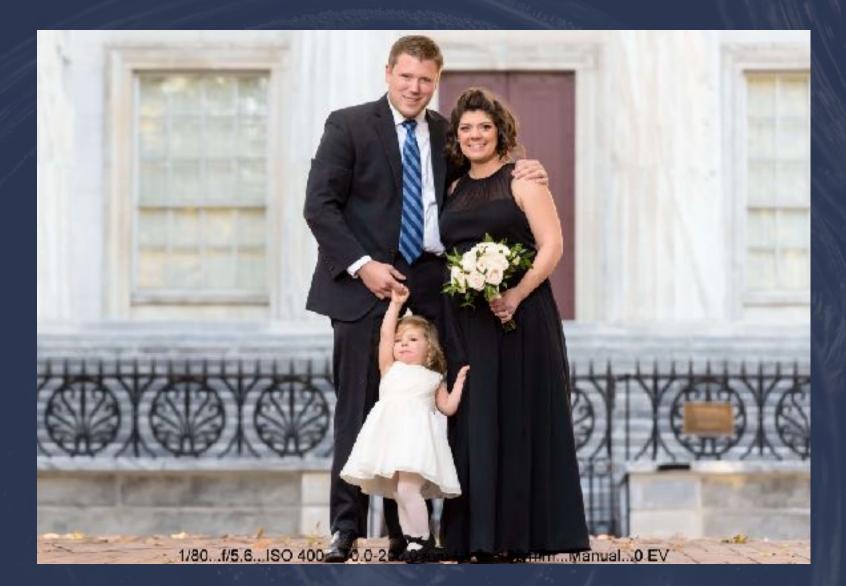
1/80._f/5.6._ISO 400...70.0-200.0 mm f/4.0...135 mm..Manual...0 EV

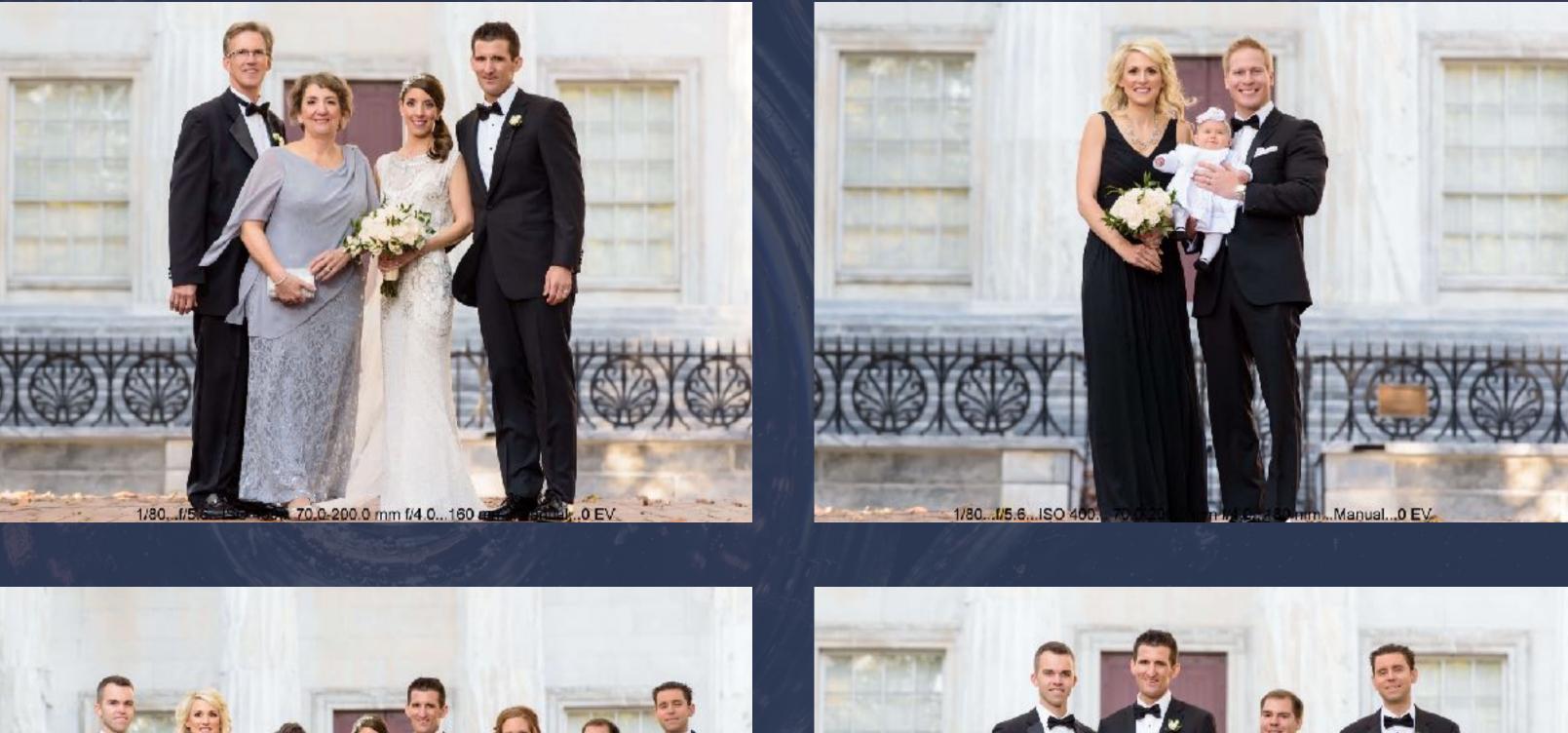






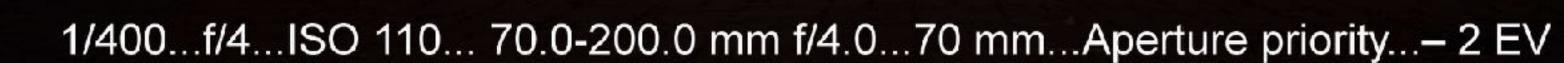






















1/400...f/4...ISO 720... 70.0-200.0 mm f/4.0...125 mm . Aperture priority...1/3 EV



1/400...f/5...ISO 720... 70.0-200.0 mm f/4.0...200 mm...Aperture priority...1 1/3 EV



ál ____ 1/400...f/5...ISO 900... 70.0-200.0 mm f/4.0...175 mm...Aperture priority...?? EV

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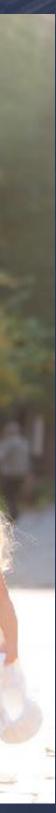
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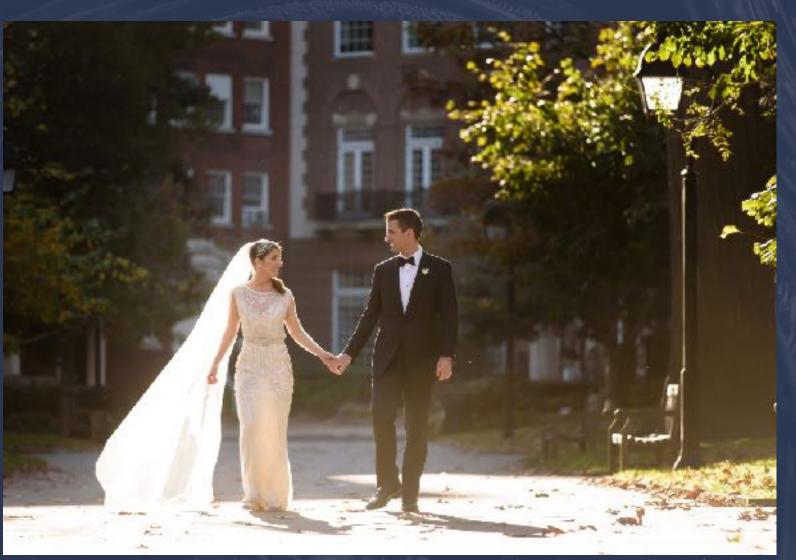




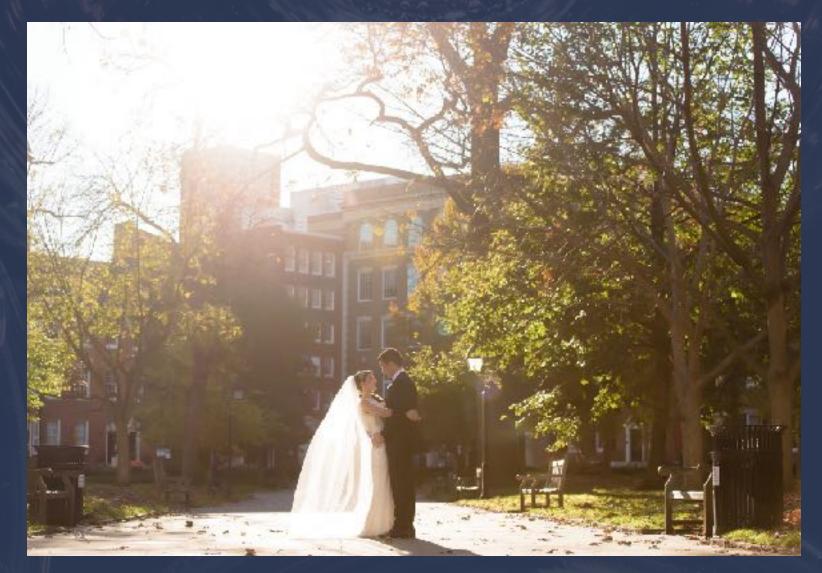


















1/400...f/4...ISO 320... 70.0-200.0 mm f/4.0...200 mm...Aperture priority...0 EV



1/400...f/4...ISO 800... 70

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mm f/4.0...200 mm...Aperture priority...1 2/? EV

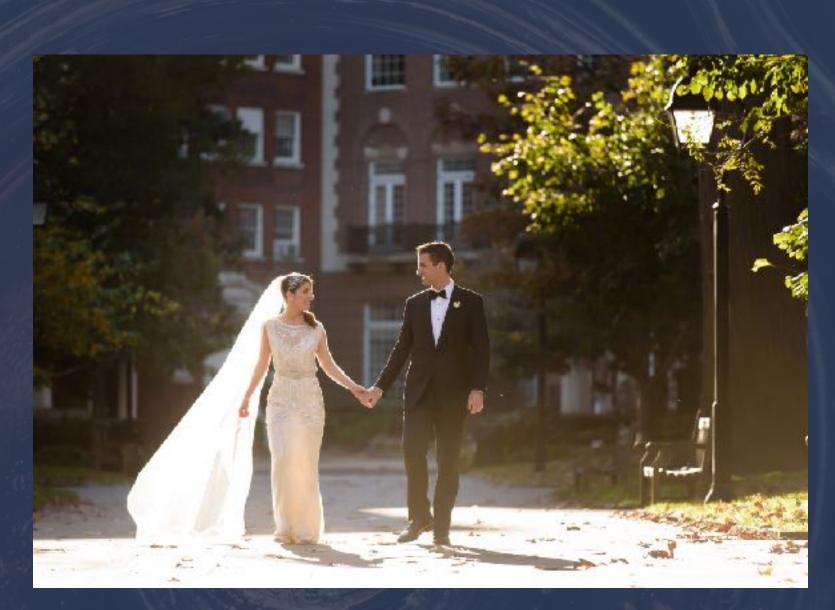
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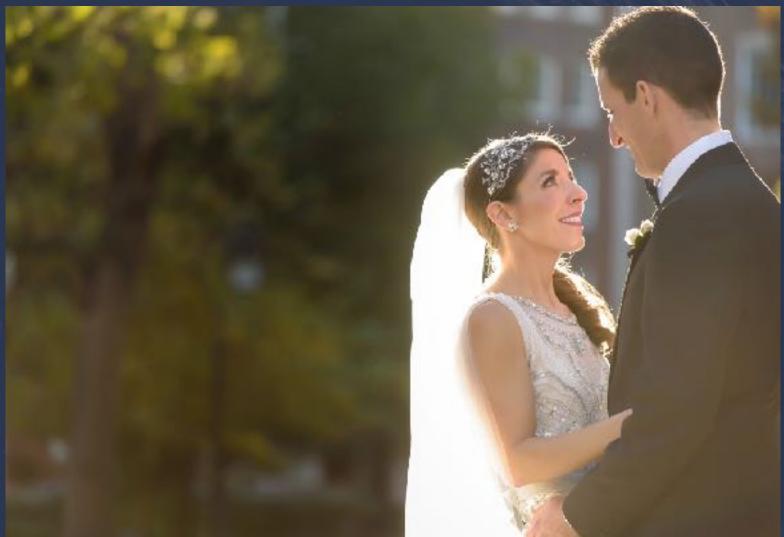


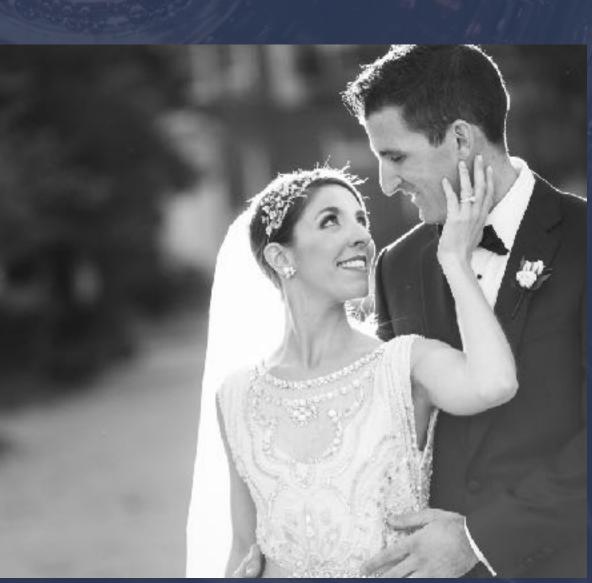
1/400...f/4...ISO 250... 70.0-200.0 mm f/4.0...200 mm...Aperture priority...1 EV

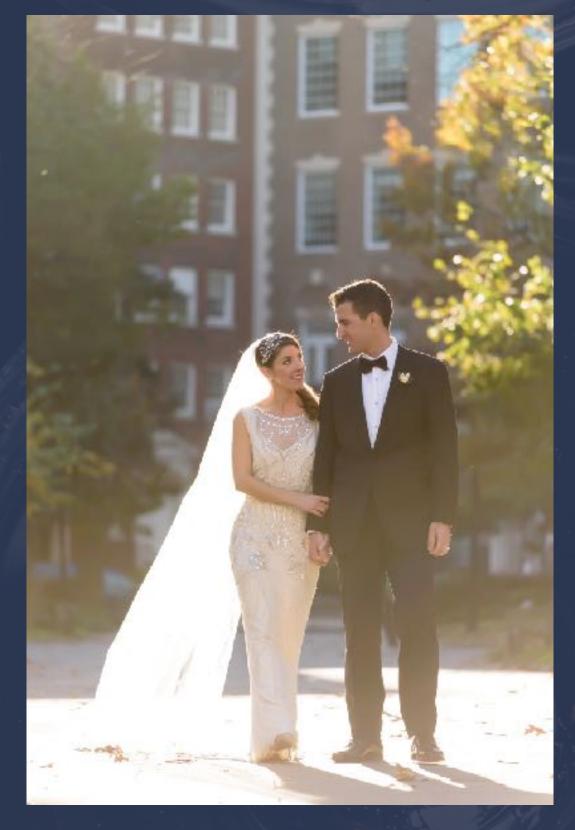












1/3200...f/4...ISO 100... 70.0-200.0 mm f/4.0...200 mm...Aperture priority...²/? EV







1/640...f/4...ISO 100... 70.0-200.0 mm f/4.0...150 mm...Aperture priority...0 EV







1/4000...f/2.8...ISO 100... 24.0-70.0 mm f/2.8...45 mm...Aperture priority...- 1 EV

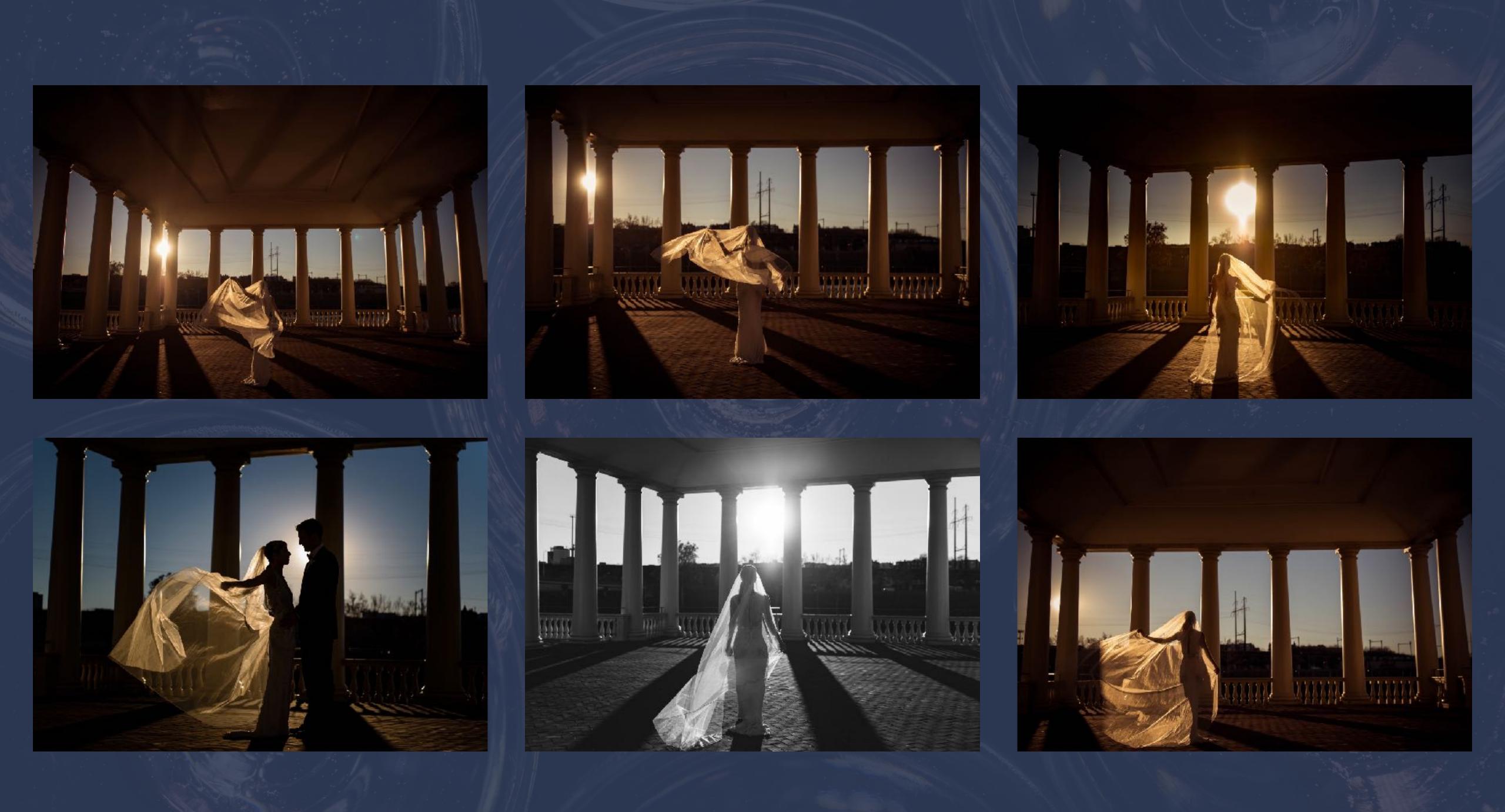


1/4000...f/2.8...ISO 100... 24.0-70.0 mm f/2.8...52 mm...Aperture priority...- 1 EV





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1/2500...f/2.8...ISO 100... 24.0-70.0 mm f/2.8...24 mm...Aperture priority...0 EV

18

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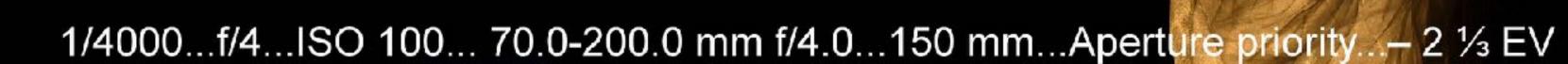
















O 160... 70.0-200.0 mm f/4.0...200 mm...Aperture



33 MINUTES COCKTAIL HOUR AND RECEPTION DETAILS



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1/60...f/5.6...ISO 3200... 24.0-70.0 mm f/2.8...27 mm...Manual...0 EV



























1/400...f/4...ISO 9000... 70.0-200.0 mm f/4.0...112 mm...Aperture priority...1 2/? EV



1/320...f/4...ISO 10000... 70.0-200.0 mm f/4.0...200 mm...Aperture priority...0 EV



1/250...f/4...ISO 10000... 70.0-200.0 mm f/4.0...200 mm...Aperture priority...²/? EV



1/160...f/4...ISO 10000... 70.0-200.0 mm f/4.0...200 mm...Aperture priority...- 1/3 EV





1/320...f/4...ISO 10000... 16.0-35.0 mm f/4.0...16 mm...Aperture priority...- 2/? EV

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2 HOURS AND 14 MINUTES

THE RECEPTION

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1/60...f/4...ISO 1600... 24.0-70.0 mm f/2.8...48 mm...Manual...0 EV

1





1/60...f/4...ISO 1600... 24.0-70.0 mm f/2.8...52 mm...Manual...0 EV















1/60...f/4...ISO 1600... 24.0-70.0 mm f/2.8...36 mm...Manual...0 EV

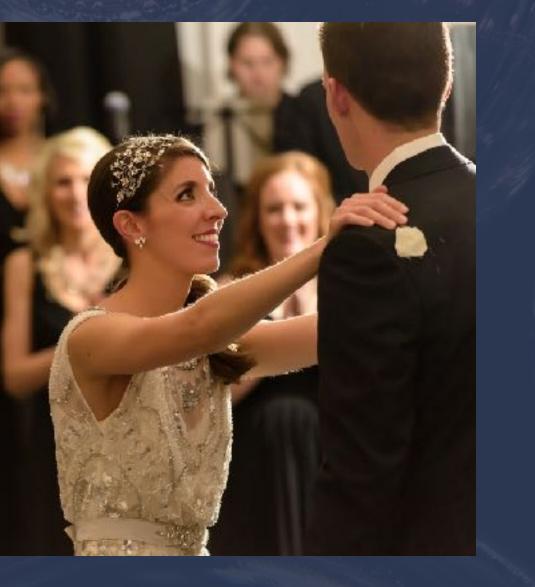
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1/60...f/4...ISO 2000... 70.0-200.0 mm f/4.0...190 mm...Manual...0 EV



1/50...f/3.2...ISO 1600... 24.0-70.0 mm f/2.8.. 1 mm...Manual...0 EV



1/50...f/4...ISO 1600... 28.0 mm f/2.8...28 mm...Manual...0 EV

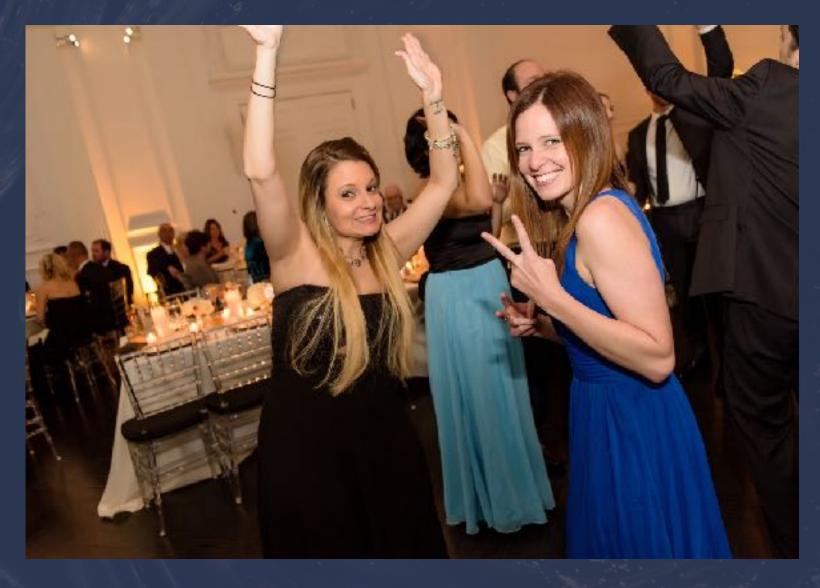












1/60...f/4...ISO 2000... 70.0-200.0 mm f/4.0...145 mm...Manual...0 EV



1/60...f/4...ISO 2000... 70.0-200.0 mm f/4.0...112 mm. Manual...0 EV



1/60...f/4...ISO 1600... 70.0-200.0 mm f/4.0...200 mm...Manual...0 EV



1/60...f/4...ISO 1600... 70.0-200.0 mm f/4.0...200 mm...Manual...0 EV





1/6/ .f/4...ISO 1600... 70.0-200.0 mm f/4.0...160 mm...Manual...0 EV



1/60...f/4...ISO 1600...70.0-200.0 mm f/4.0...135 mm...Manual...0 EV

.

the work





1/50...f/4...ISO 1600... 28.0 mm f/2.8...28 mm...Manual...0 EV













1/50...f/3.2...ISO 2500... 28.0 mm f/2.8...28 mm...Manual...0 EV









