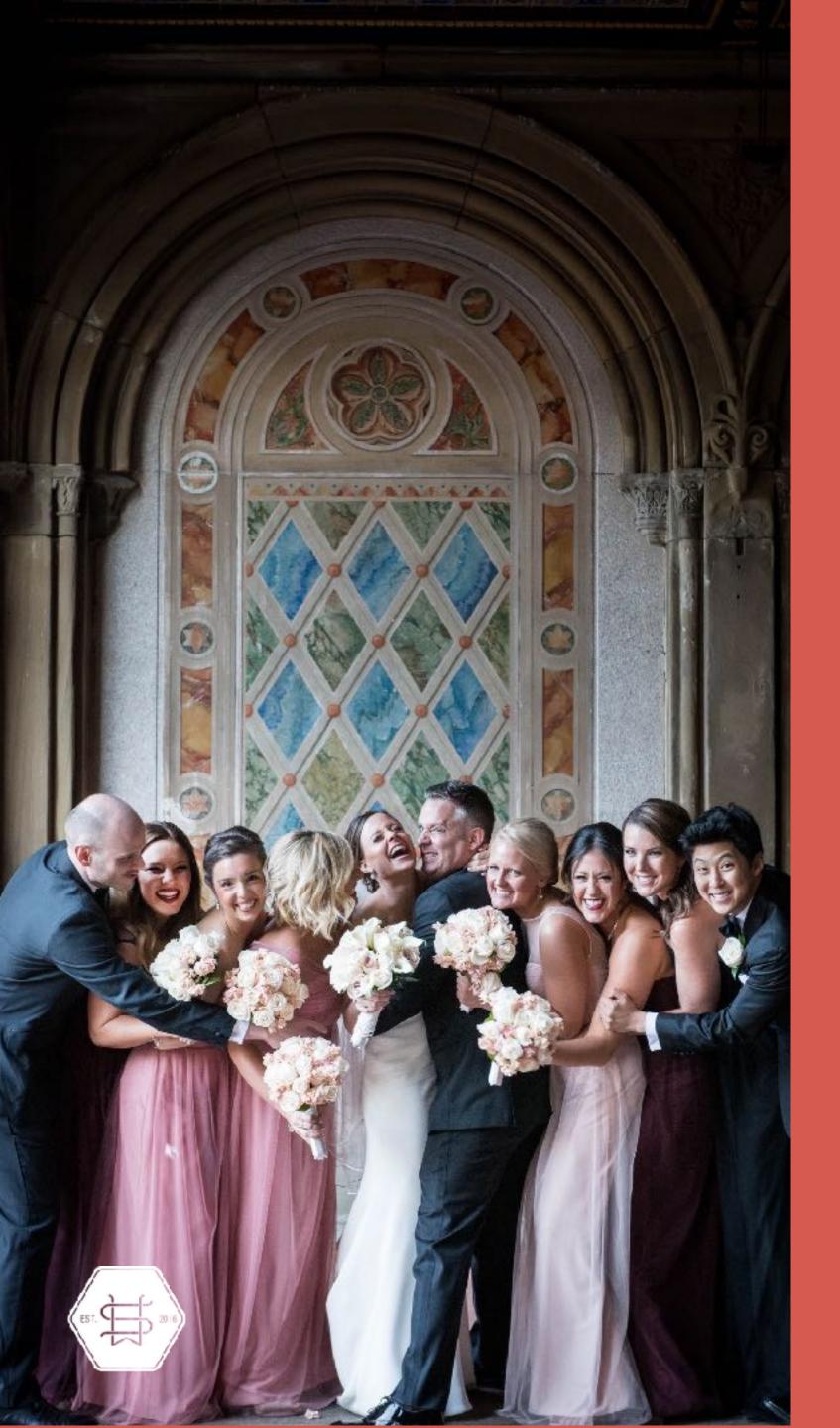


EST.

THE WEDDING SCHOOL THE WEDDING WORKFLOW

2016

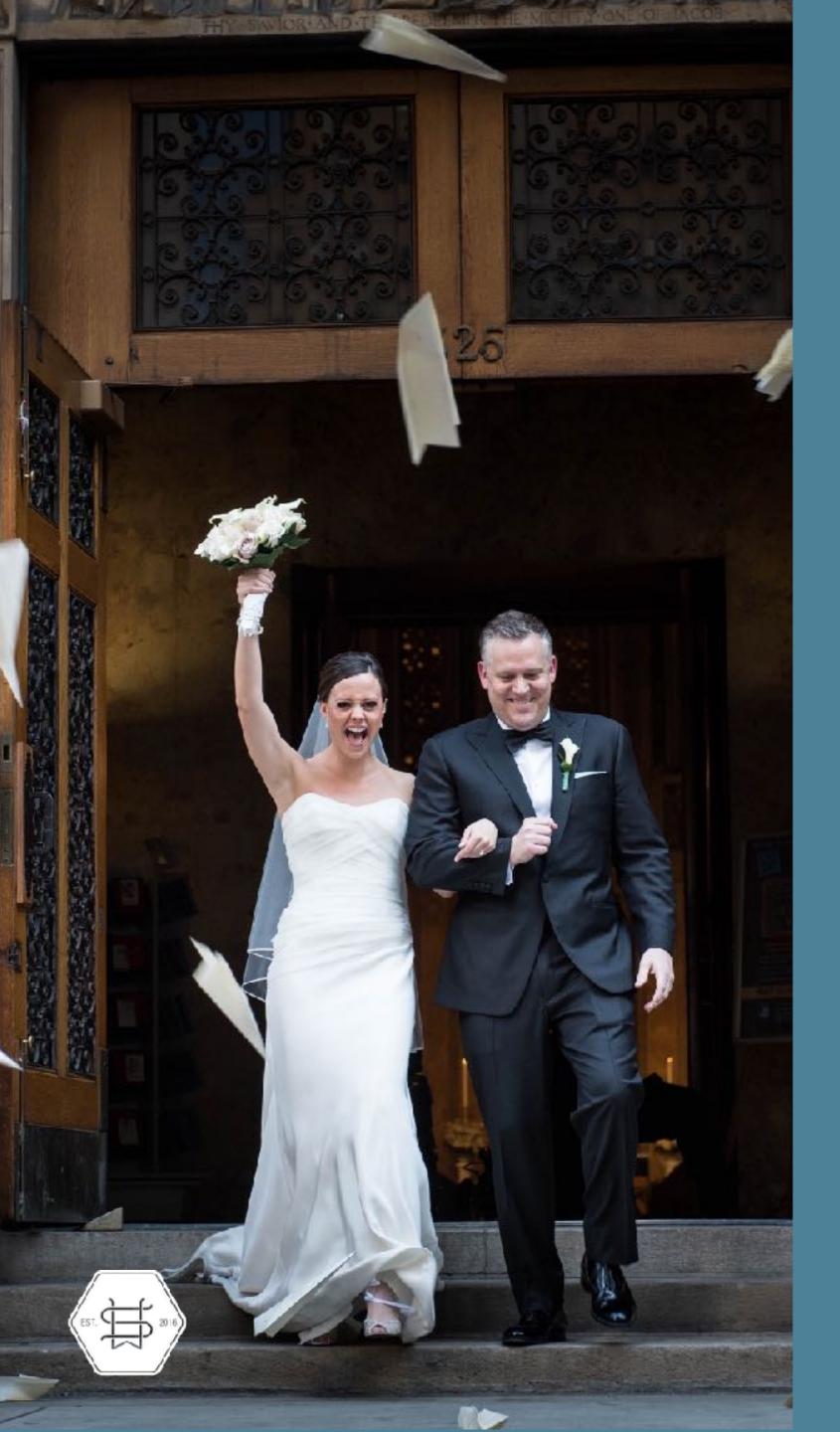




- Just shoot and deliver, right?
- Every step from start to finish
- Communication, logistics, post-wedding, everything
- Creating a good client experience when you have multiple clients
- Remind yourself that upcoming clients exist!
- All you have to do is what's right in front of you each day

WHY A WORKFLOW?







That's really it

WHAT ABOUT INOURIES?

- Email or call to reply ASAP
- If I call, I also follow up via email
- Follow up 5-7 days later
- I don't spend time "chasing" inquiries
- Some are just going to be price shoppers
- You cannot win them all!





WORKFLOW STAGES

Post-booking Pre-wedding Anniversaries

- Immediately after the wedding
- Upon delivering the files
- Upon delivering the album

AFTERTHE BOOKING

ERIE IN TIGE





WITHIN ONE DAY

- Send getting-to-know-you questionnaire
- Review shoot details
- Send welcome card
- Check and double check my calendar
- Write their date on a paper calendar
- What about a gift?



GETTING TO KNOW YOU

- Instagram names
- Phone numbers and emergency contacts
- Do they plan to move before the wedding?
- Ask who they've hired for other vendors
- If they haven't hired a vendor, will they, and can I help?
- How did you meet and get engaged
- What do you do and what do you wish you did?



24 WEEKS PRE-WEDDING





HOW'S THE PLANNING?

- Send a template email asking about their plans
- Ask if there is anything I can do to help
- Ask if they are still looking for any vendors
- Why is this important?
- What problems does this help avoid?



15 WEEKS PRE VEDDING





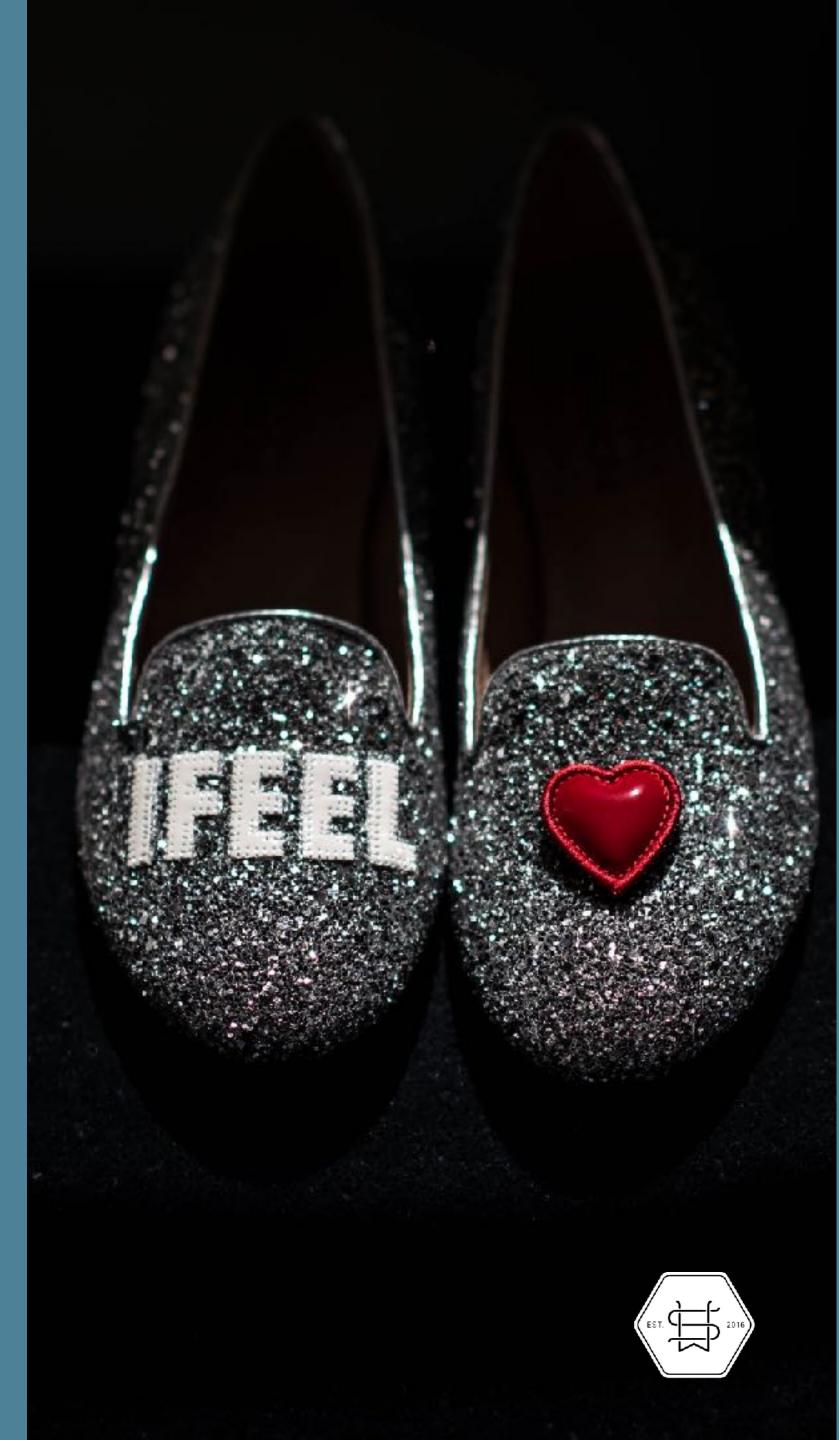
ENGAGEMENT SESSION

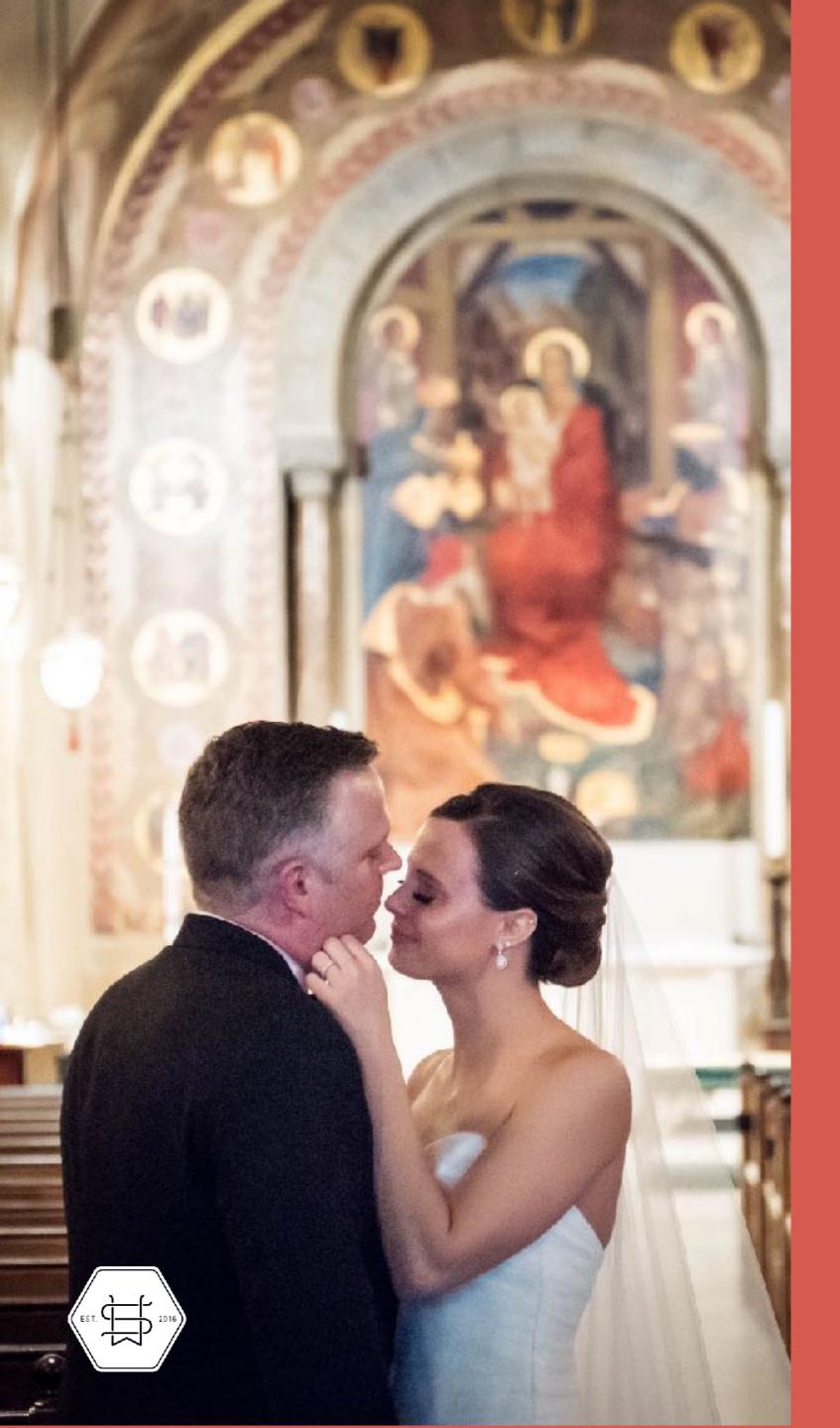
- Is there one in their package?
- If so, have they scheduled it?
- When will you shoot?
- Where will you shoot?
- How long will you shoot?
- How long is the turnaround time?
- Do they get files before the wedding?

8 WEEKS TO 10 DAYS PRE-WEDDING



- Send the wedding day questionnaire at eight weeks
- Do they need to meet or schedule a talk?
- Check to make sure the questionnaire is in at four weeks
- Is there a coordinator?
- Check in one more time to see if the timeline has changed at 10 days and 4 days
- This seems excessive. Is it?





STAFFING THE EVENT

- At eight weeks, confirm my assistant
- At eight v needed)
- Send final timelines to assistant and second shooter at ten and four days pre-wedding
- What if your second or assistant can't come?

At eight weeks, confirm a second shooter (if

THE WEDDING DAY







THE WEDDING DAY

Go shoot it The end!

- I don't have workflow stages for charging batteries, prepping CF cards, why?
- What about maps, parking, logistics?
 - Who manages what?

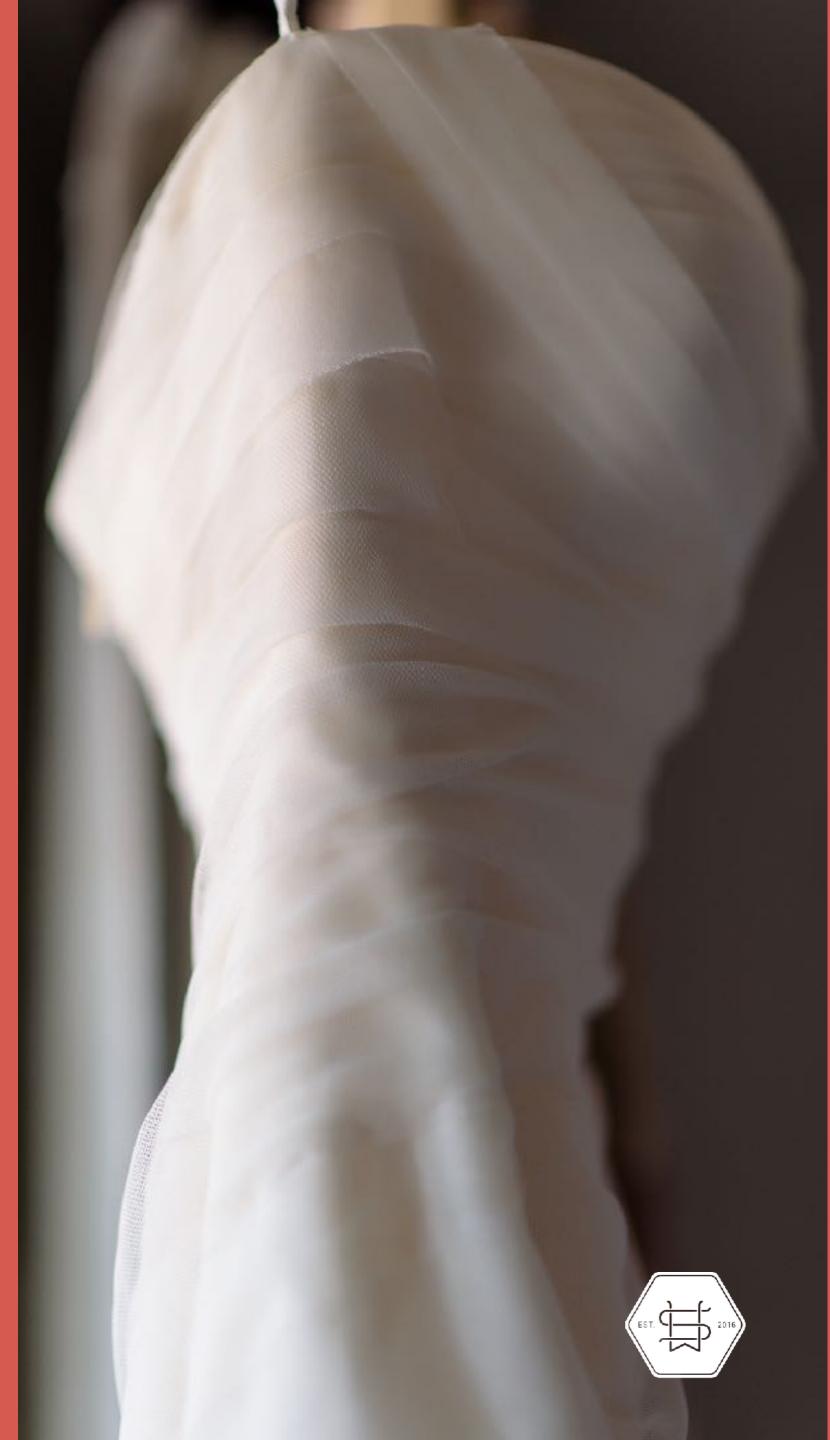
ONE DAY POST-WEDDING





THE FIRST STEPS

- Download cards
- Backup images (Brooklyn)
- Backup images (New Jersey)
- This has to be the same every single time
- No one downloads but me
- The cards do not get shot over until I confirm the RAW files
- What about doubles or triples?



THE FIRST WEEK





POST-PRODUCTION STARTS

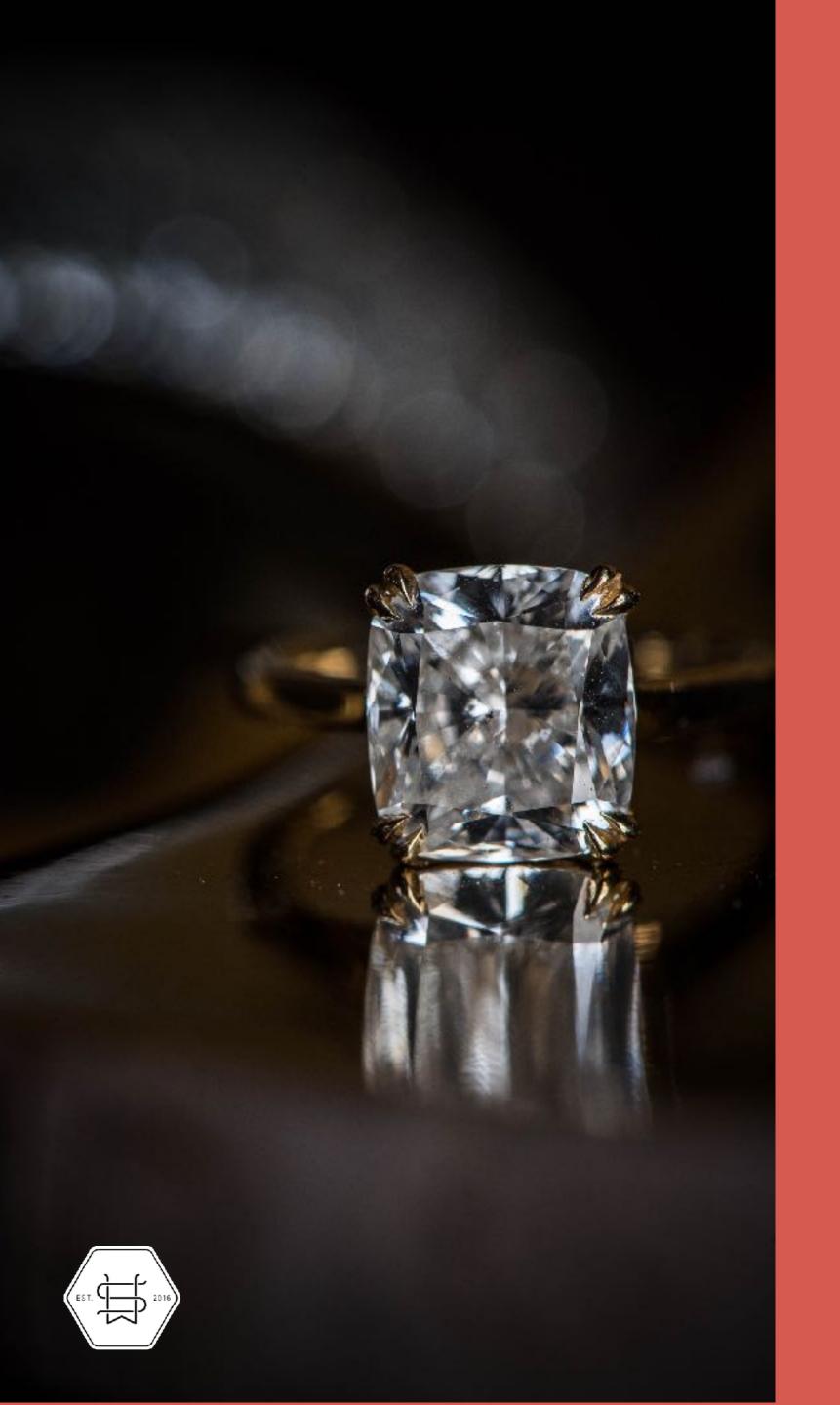
- Three days after : Overtime invoice sent
- Three days after : Cull images and send to postproduction team, back up chosen RAW files
 - One week after : Sneak peeks via blog, Facebook, Instagram, Pinterest, to clients if included in packages
 - One week after : Thank you cards are sent to clients and vendors



SIX WEEKS POST-







FINAL STEPS + ALBUMS

- to clients.
- album draft

Five weeks post wedding : get images online from editor via Dropbox, upload to Pixieset and deliver

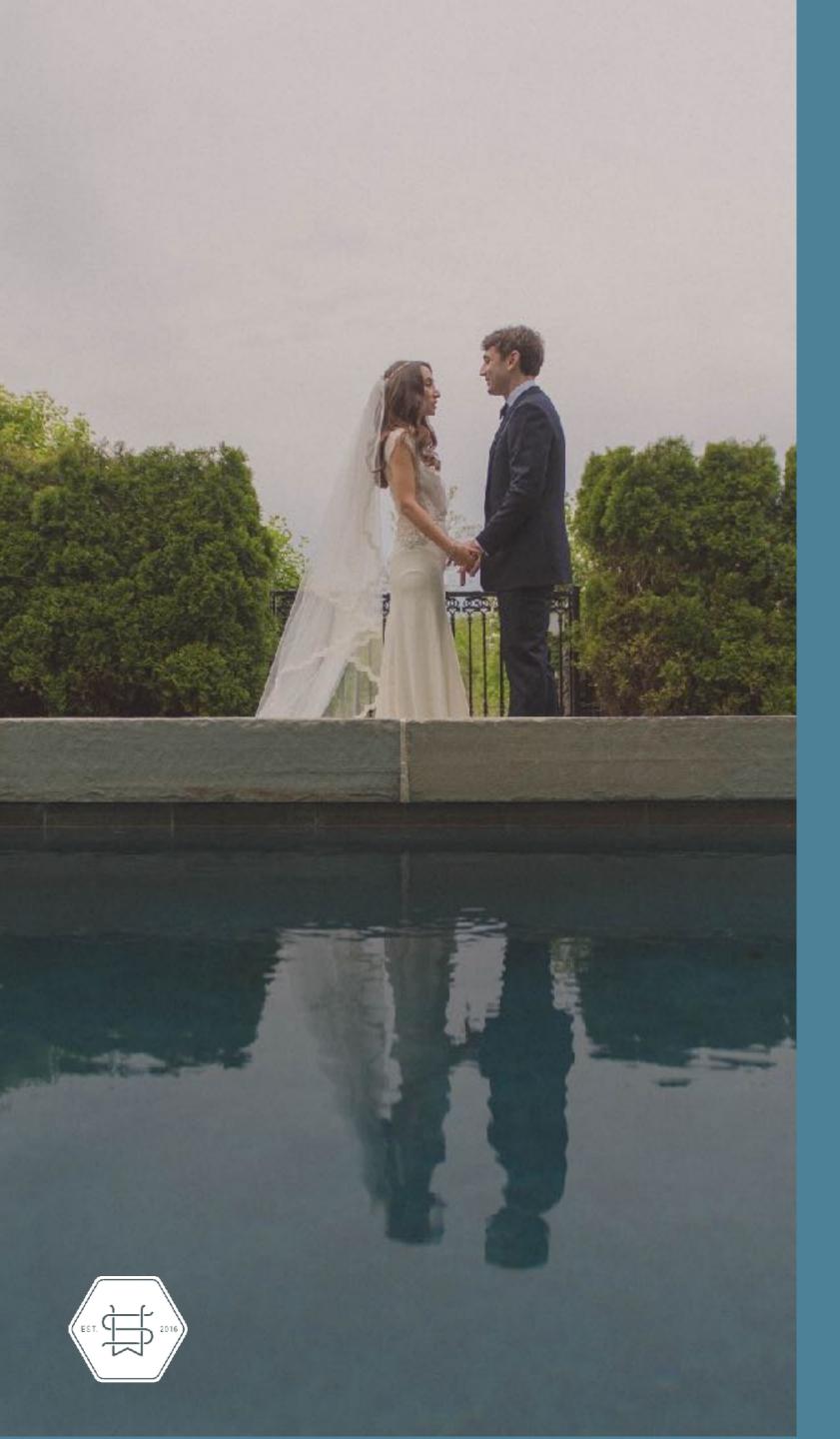
Five weeks post-wedding : Back up final JPEGS to Brooklyn and New Jersey, also back up to Zenfolio

Five weeks post-wedding : Complete and send an

Six weeks post-wedding : Send images to vendors, submit to blogs (if necessary)







THE ALBUN, ETC.

- Nine weeks post-wedding : Reach out to schedule album design meeting
- Keep following up until album is done this responsibility falls on my studio manager
- 50 weeks post-wedding : Reminder to send anniversary card
- The end!