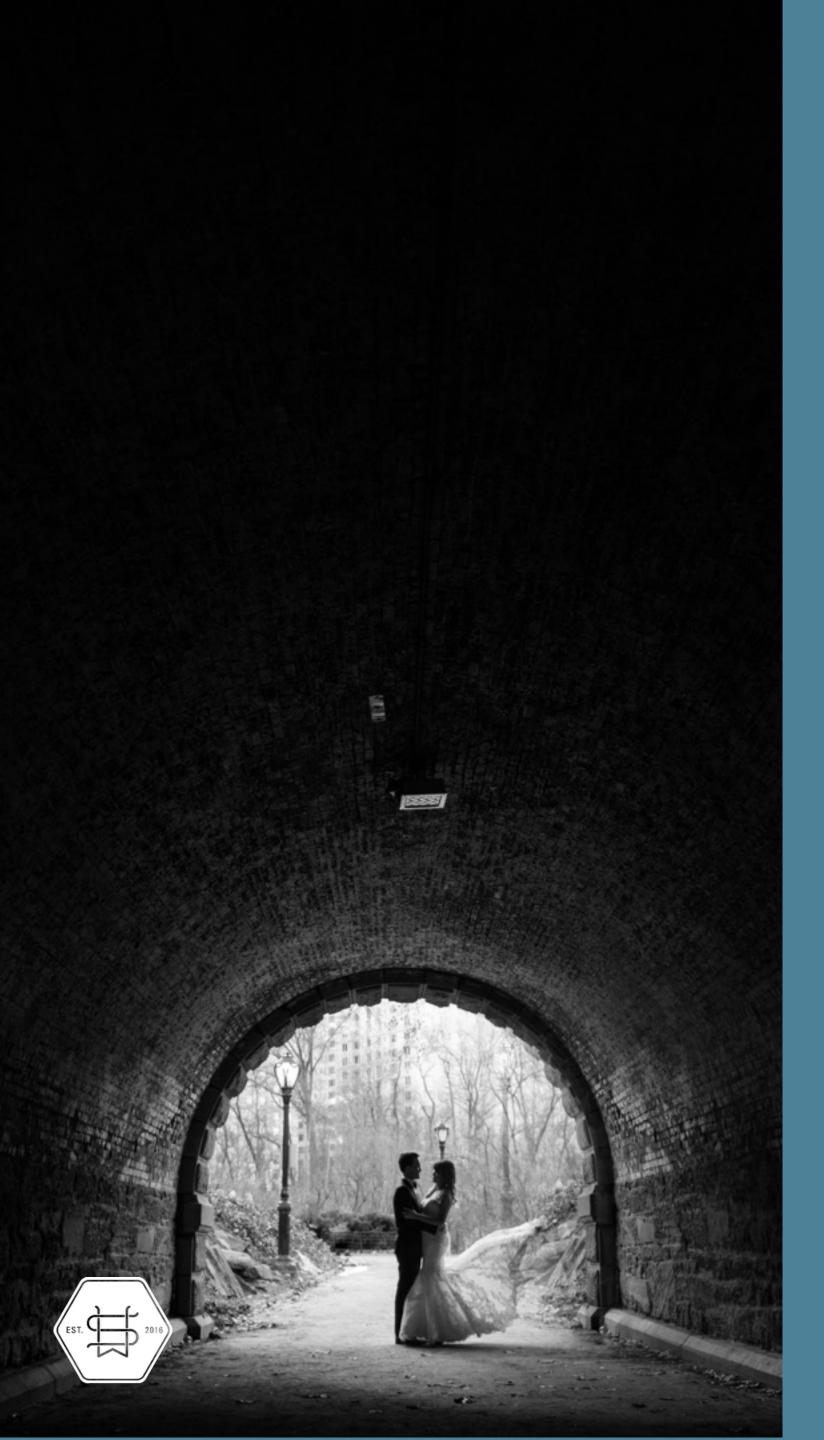
# **"PICTURE** MAKING"



Lines of direction Center of interest Rule of thirds

# COMPOSITION

- Learning to assess a scene
- Rhythm and repetition
- How do you tell your story?
- Your lenses and perspective affect the story











# **INPAC**

Your composition is your groundwork **Create visual interest** You must have a compelling moment Impact is difficult to teach. It either is or it isn't.





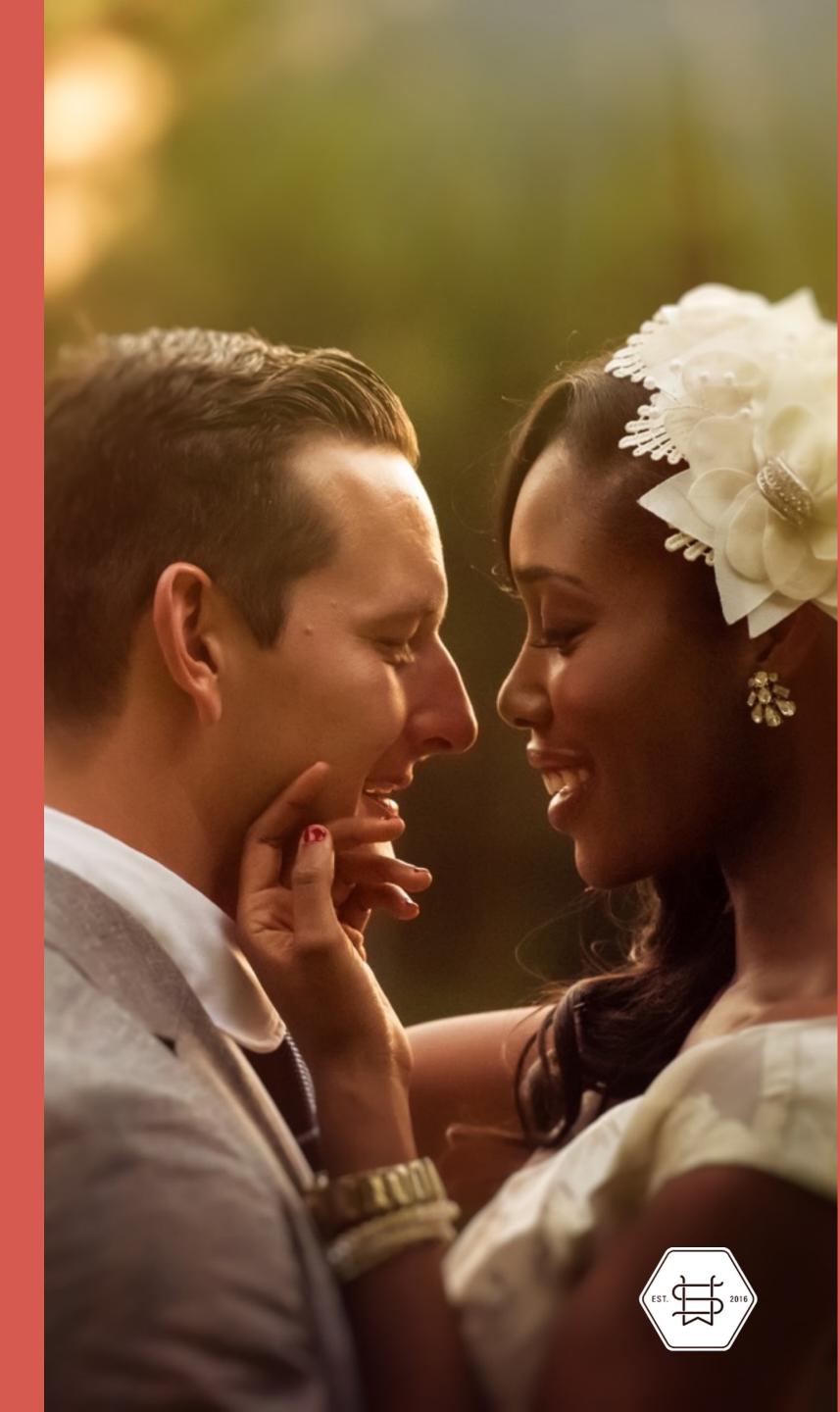






# SUBJECT

- How will you direct the viewer to the subject?
- The rules of composition help do that
- Compelling moments illuminte the spirit of the subject
- Proper lighting helps guide the viewer's eye to the intended subject
- Proper equipment selection aids as well















# POSING

- How much do you want to direct? How much do you want to finesse the pose? Create standard poses that work for you Bride alone, couple together Poses or guided scenarios? Find inspiration and make it your own





















