

LIGHT MODIFIERS

SPEEDLIGHTS

- ▶ Which speed light to choose?
- ▶ Are you using it in manual or Auto/TTL?
- ▶ Are you using it off-camera?
- ▶ I have the Nikon SB910's
- ▶ On-camera, I use either Auto or Manual mode
- ▶ When is it on-camera? Grip and grins, party dancing, and that's about it









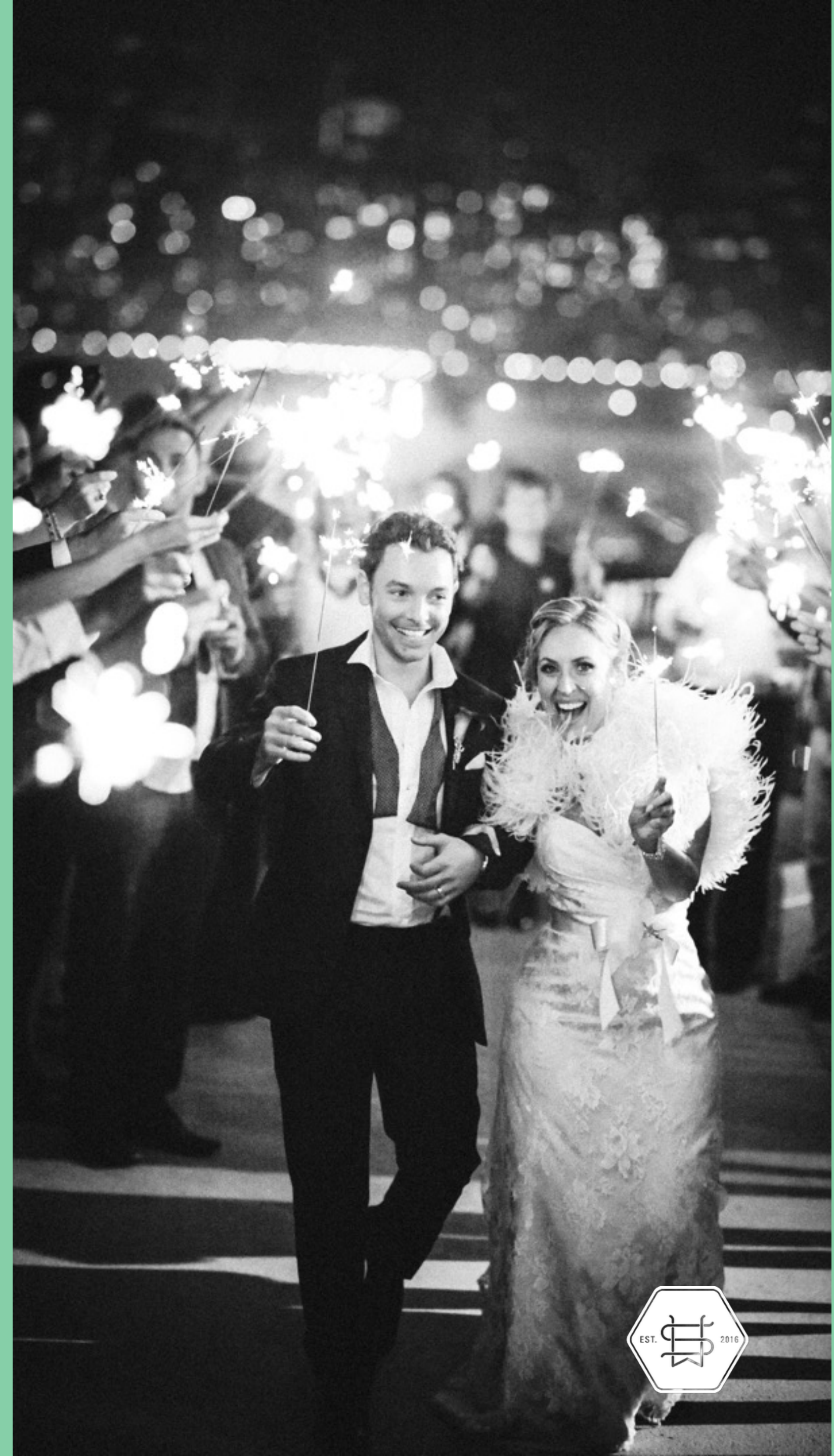
PROPER EXPOSURE

- ▶ First of all, what are you shooting?
- ▶ How much ambient light do you need to allow in?
- ▶ What shutter speed do you need to choose?
- ▶ What f-stop are you using and why?
- ▶ What is your ISO?
- ▶ Shutter speed, f-stop, and ISO will all help determine how much extra light you need from a flash
- ▶ Your shutter speed can be lower than usual



OFF-CAMERA FLASH

- ▶ I prefer Phottix transmitters and receivers
- ▶ I am always in manual mode when off-camera
- ▶ Choosing my settings is the same as when the flash is on the camera, the angle of light is just different
- ▶ When is this used at weddings? Family formals, night portraits, introductions, toasts and blessings, cake cutting, garter and/or bouquet toss















VIDEO LIGHT

- ▶ Which light is best for you?
- ▶ I prefer the Ice Light
- ▶ When is this used at weddings?
- ▶ Details, portraits, reception details
- ▶ It's a small light source, and your shutter speed has to stay higher than it would if you were using a flash because the video light will not let you freeze your subject







STUDIO LIGHTING

- ▶ We are adding a Profoto B1 in 2016. Why?
- ▶ It's a stronger light source
- ▶ It will help you overpower the sun for portraits
- ▶ It will help spread the light over a larger group
- ▶ Do you really need them?
- ▶ Can you do the same thing with a speedlight?

