LIGHT
MODIFIERS
SPEEDLIGHTS

- Which speed light to choose?
- Are you using it in manual or Auto/TTL?
- Are you using it off-camera?
- I have the Nikon SB910’s
- On-camera, I use either Auto or Manual mode
- When is it on-camera? Grip and grins, party dancing, and that’s about it
PROPER EXPOSURE

‣ First of all, what are you shooting?
‣ How much ambient light do you need to allow in?
‣ What shutter speed do you need to choose?
‣ What f-stop are you using and why?
‣ What is your ISO?
‣ Shutter speed, f-stop, and ISO will all help determine how much extra light you need from a flash
‣ Your shutter speed can be lower than usual
OFF-CAMERA FLASH

- I prefer Phottix transmitters and receivers
- I am always in manual mode when off-camera
- Choosing my settings is the same as when the flash is on the camera, the angle of light is just different
- When is this used at weddings? Family formals, night portraits, introductions, toasts and blessings, cake cutting, garter and/or bouquet toss
VIDEO LIGHT

- Which light is best for you?
- I prefer the Ice Light
- When is this used at weddings?
- Details, portraits, reception details
- It’s a small light source, and your shutter speed has to stay higher than it would if you were using a flash because the video light will not let you freeze your subject
STUDIO LIGHTING

- We are adding a Profoto B1 in 2016. Why?
- It’s a stronger light source
- It will help you overpower the sun for portraits
- It will help spread the light over a larger group
- Do you really need them?
- Can you do the same thing with a speedlight?