

LENSES

MACRO LENS

- ▶ Focal length : 105mm
- ▶ Why is it used at weddings?
- ▶ Rings
- ▶ Small details such as earrings, cuff links, small reception table details, etc.
- ▶ Accidental portrait lens because of the long focal length





The Crystal
with a North

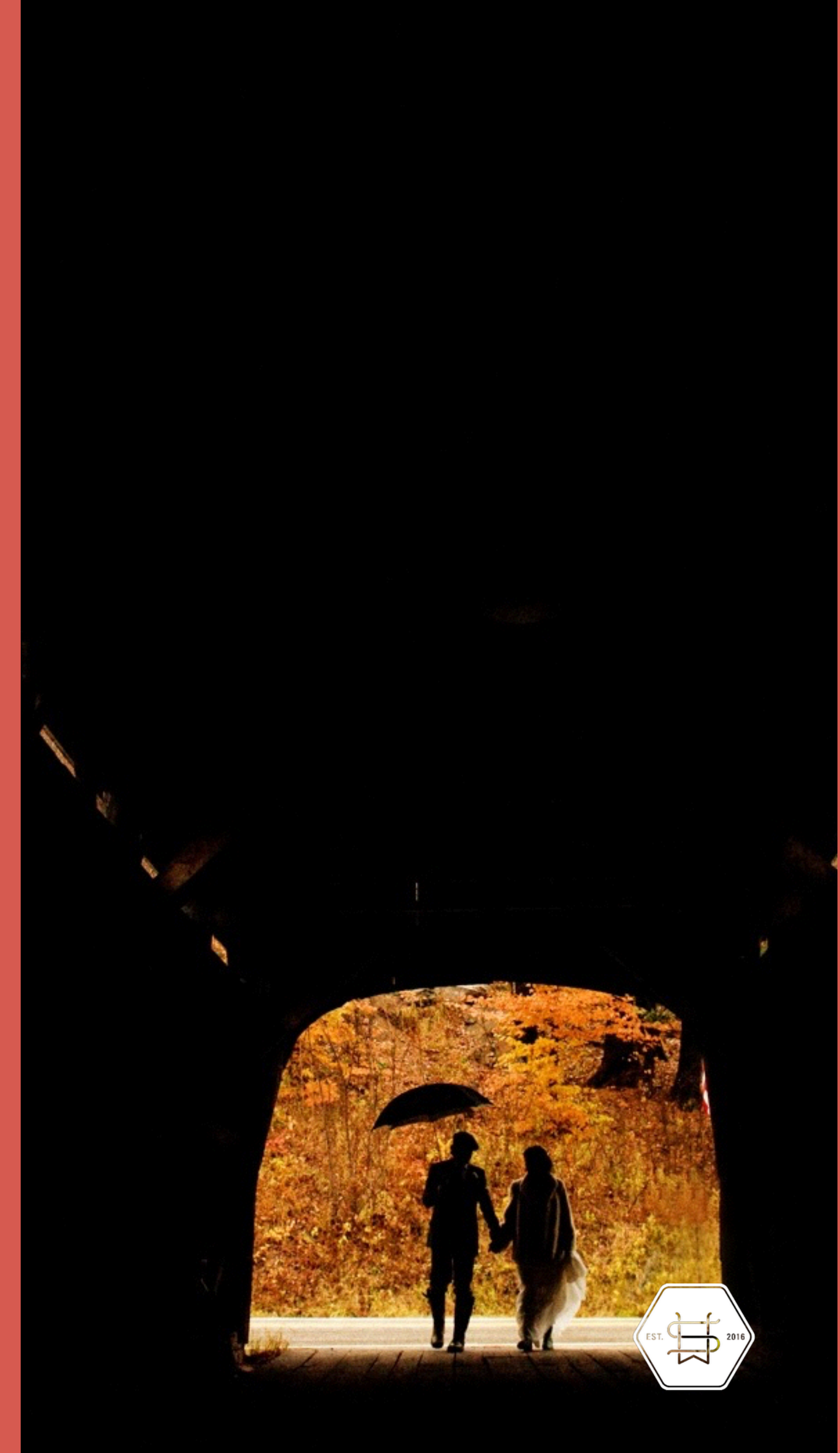


of the marriage of the
Roxbury Church



24-70MM F/2.8 LENS

- ▶ How is this used at weddings?
- ▶ Details
- ▶ Bride and groom prep
- ▶ Some portraits
- ▶ Some family formals
- ▶ Reception dancing and “grip and grins”
- ▶ Ceremonies













70-200MM F/2.8 AND F/4

- ▶ How is this used at weddings?
- ▶ Details
- ▶ Most used during portraits and family formals
- ▶ Ceremonies
- ▶ First dances and parent dances
- ▶ Toasts and blessings
- ▶ Why do I love it so much?











Uncle Chris,
here comes
your girl!







FIXED 35MM PRIME LENS

- ▶ Why this focal length?
- ▶ How is it used at weddings?
- ▶ Bride and groom prep
- ▶ Reception dancing
- ▶ Second shooter camera for portraits
- ▶ Backup to the 24-70mm





FIXED 28MM PRIME LENS

- ▶ Why this focal length?
- ▶ How is it used at weddings?
- ▶ Bride and groom prep
- ▶ Some portraits and formals
- ▶ Reception dancing
- ▶ Second shooter kit
- ▶ Backup to the 24-70mm



85MM F/1.4 LENS

- ▶ Why this focal length?
- ▶ f/1.4 vs. f/1.8
- ▶ How is this used at weddings?
- ▶ Bride and groom prep
- ▶ Details
- ▶ Low-light ceremonies and reception candid
- ▶ Nighttime portraits
- ▶ Bridal portraits

















OTHER LENSES

- ▶ 24-120mm for portraits, ceremonies (usually outdoor), first dances and reception images. Mostly used by second shooter
- ▶ 16-35mm for reception images and hora images.
- ▶ 50mm as backup
- ▶ Petzval lens for fun
- ▶ Backup 70-200mm because it's my favorite
- ▶ Backups are really important!