

THE WEDDING SCHOOL **CURATING YOUR PORTFOLIO**

2016









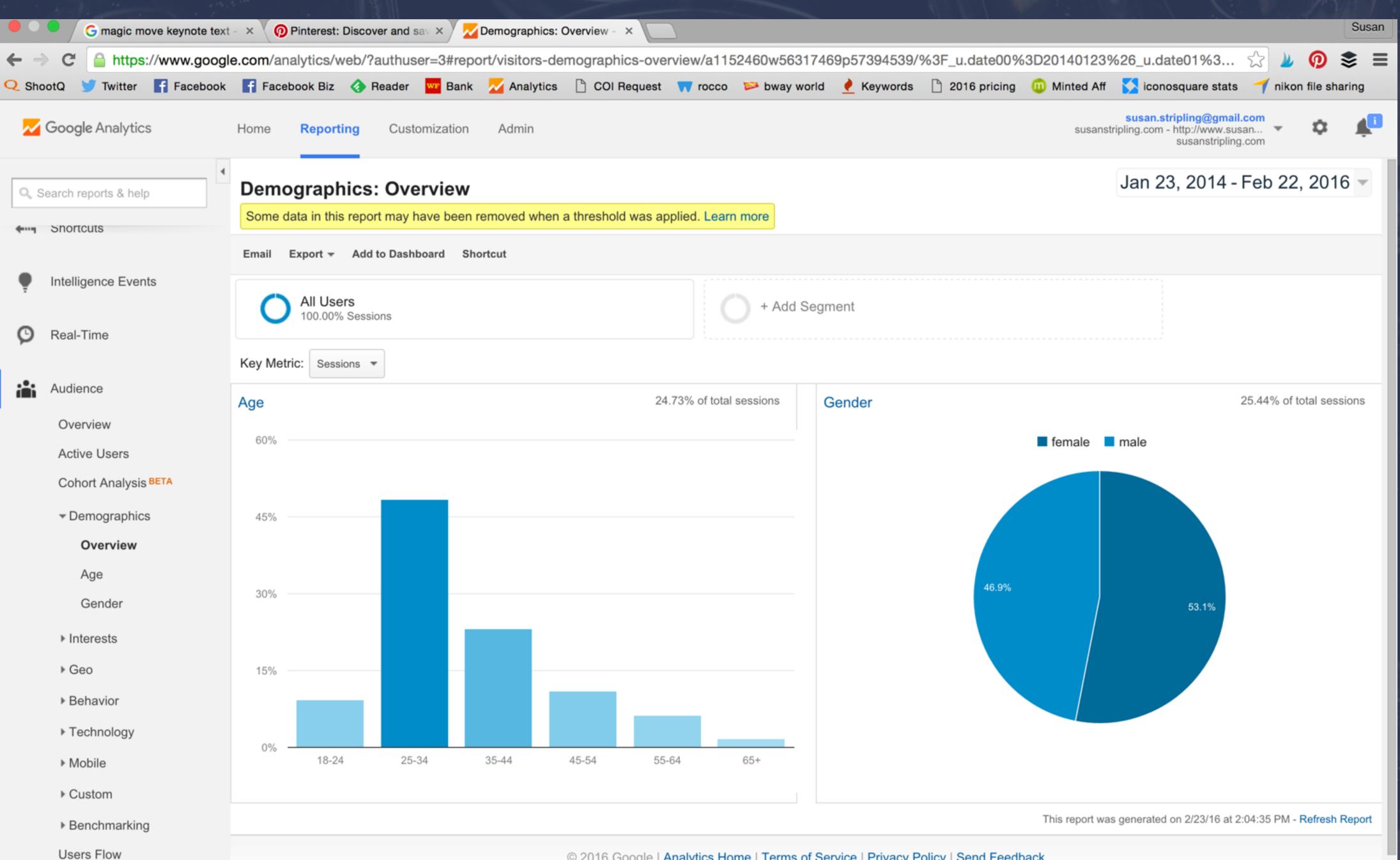
THE TARGET CLEN

You don't just want to choose images YOU like What does your target client want to see? Are you attracting photographers or brides? Do you know the difference?



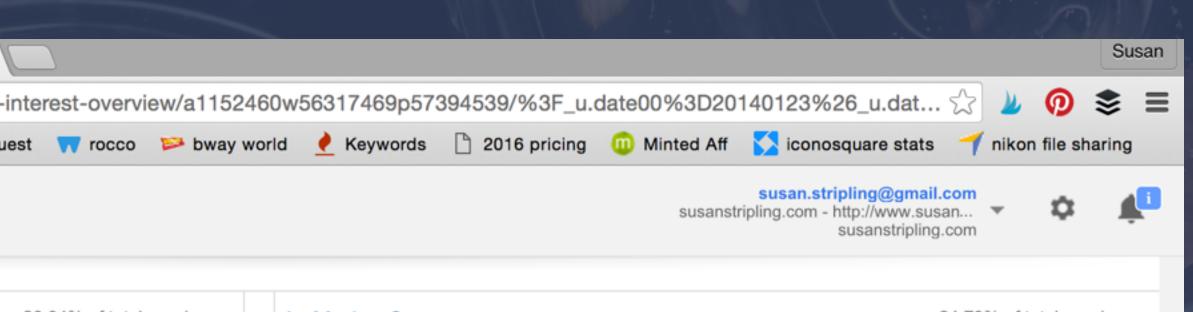
CHECK YOUR ANALYTICS





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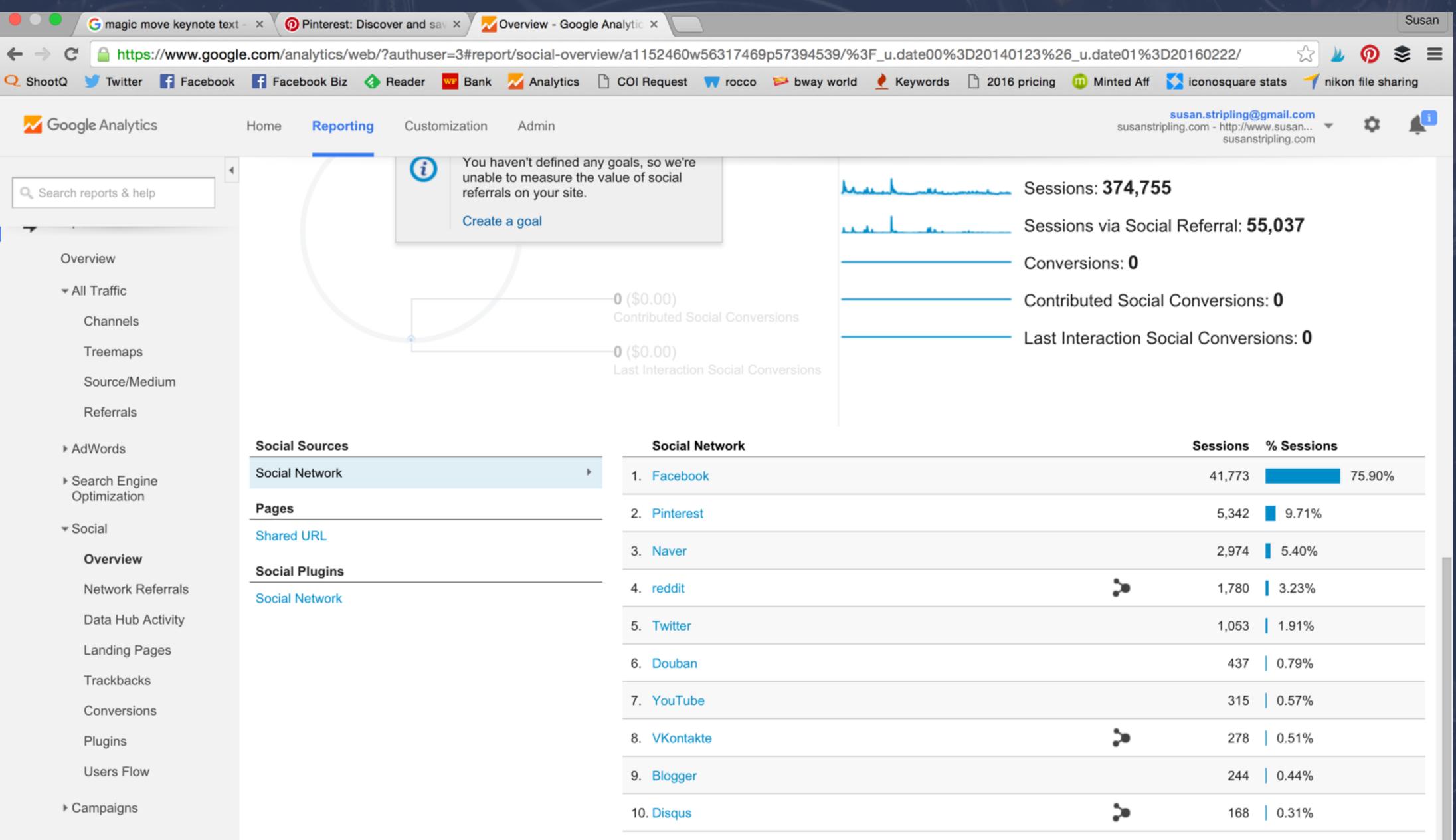
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11,295 (3.01%)	20,276	(0.42%)		55.71%
10,566 (2.82%)	25,797	(0.54%)		40.96%
10,065 (2.69%)	35,294	(0.74%)		28.52%
9,125 (2.43%)	85,519	(1.79%)		10.67%
8,912 (2.38%)	15,947	(0.33%)		55.89%
8,519 (2.27%)	14,633	(0.31%)		58.22%
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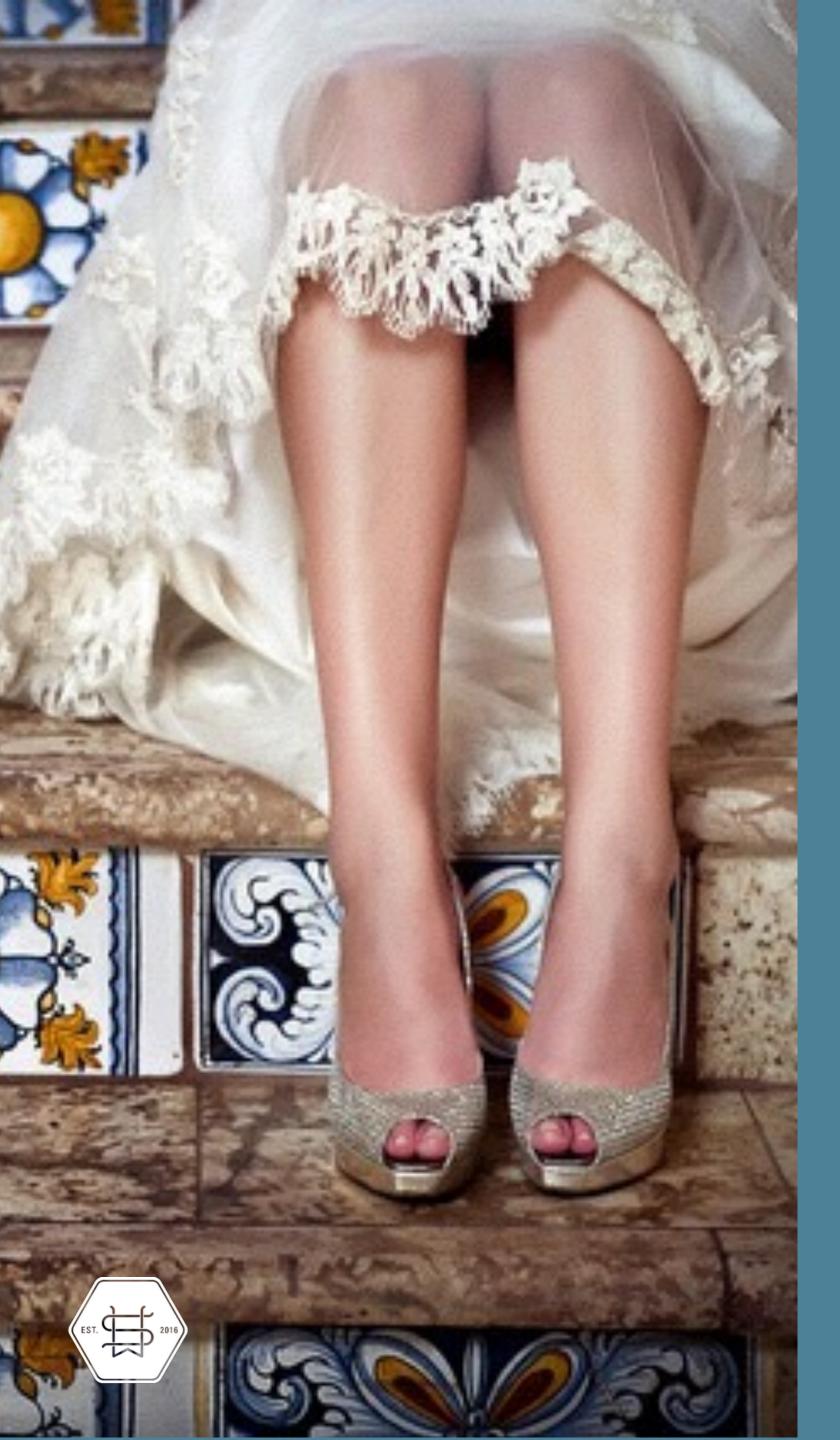


Behavior

Overview

ocial Network	Sessions	% Sessions
acebook	41,773	75.90%
nterest	5,342	9.71%
aver	2,974	5.40%
ddit) 1,780	3.23%
vitter	1,053	1.91%
ouban	437	0.79%
buTube	315	0.57%
Kontakte	278	0.51%
ogger	244	0.44%
squs) 168	0.31%

view full report



WHAT DOES THIS MEAN?

More women than men Ages 25-34 Mostly on desktop devices, some mobile Biggest social referral is Facebook Not all make it to the contact page, why? Lots of photographer traffic Start getting a sense of your customer



















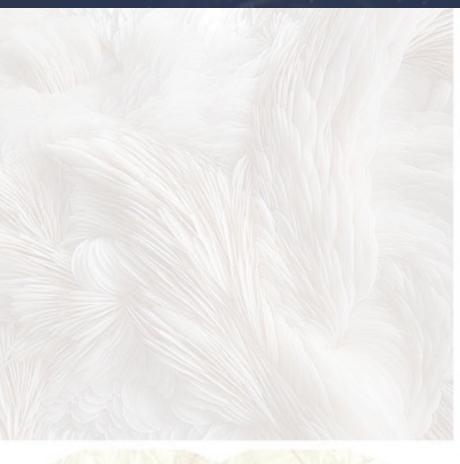




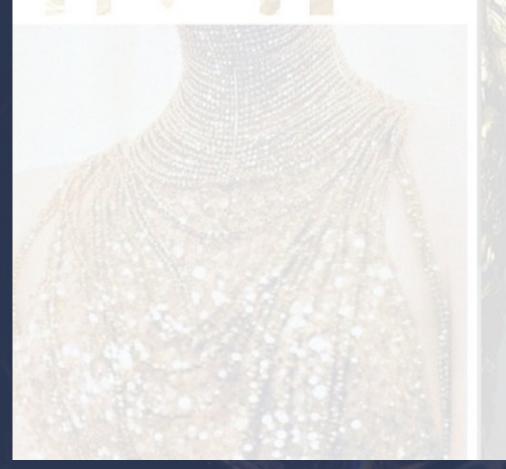




















DESIGN AESTHETIC

- My logo and branding are clean and elegant
- I want the images to be clean and elegant
- My target client is young, intelligent, and driven by emotional connection to the images
- I need to post images that appeal to that customer



KEEP IT SIMPLE

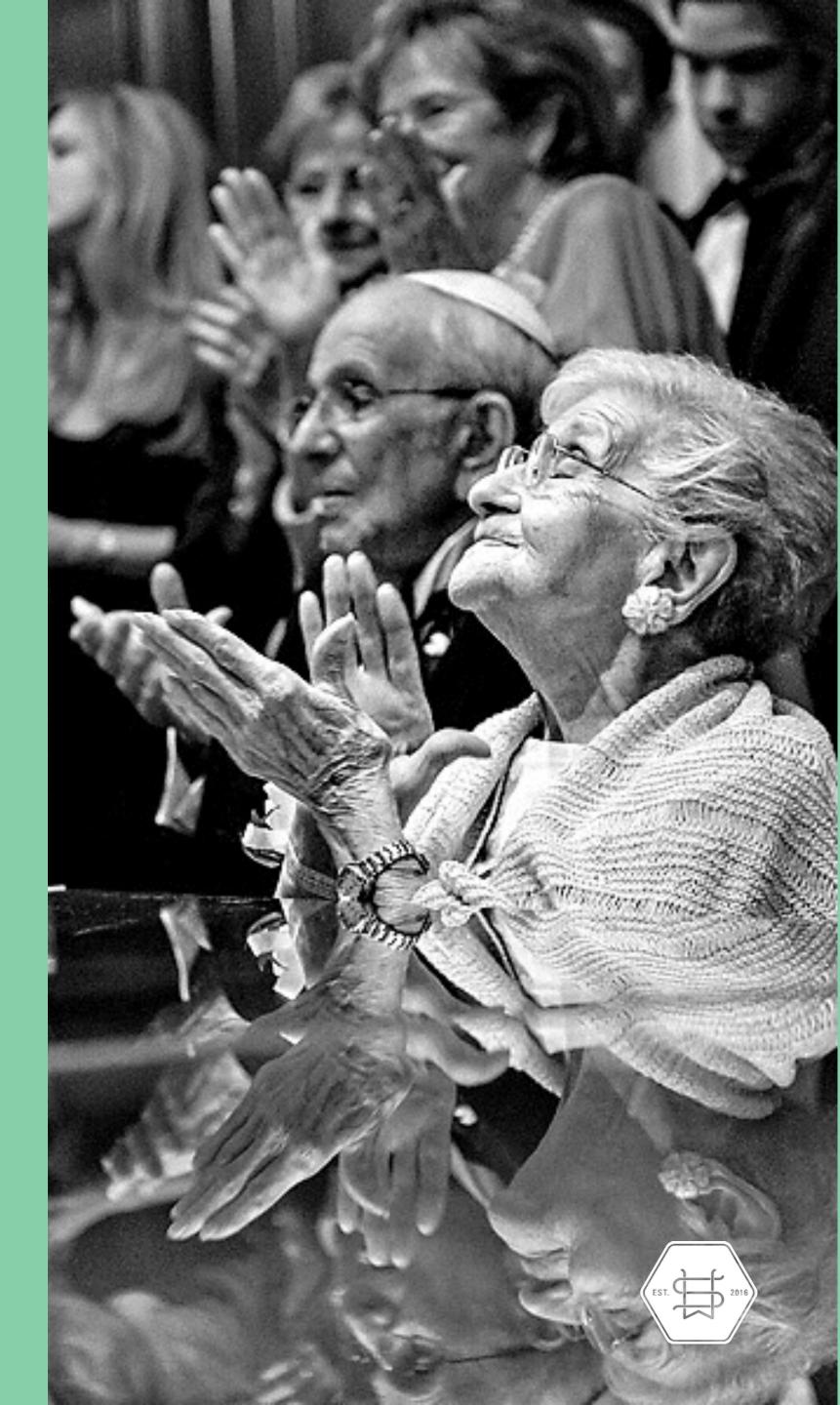


WHAT KIND OF CLIENT DO I WANT?



DENTIFY THE SPECIFICS

- Classic, yet dramatic, details
- Venues that I want to work at again
- Emotional reactions from clients I like
- Venue decor for Google Image searches
- Portraits the way I like them!
- Iconic images I love
- Don't forget, targeting a client isn't being exclusionary







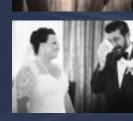






























































1.HMPTPH WER

ELEGANT DETAILS















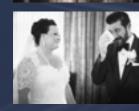










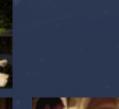










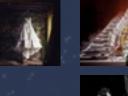






























1 HANAY MANATA





TARGETED VENUES

































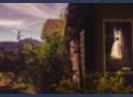


























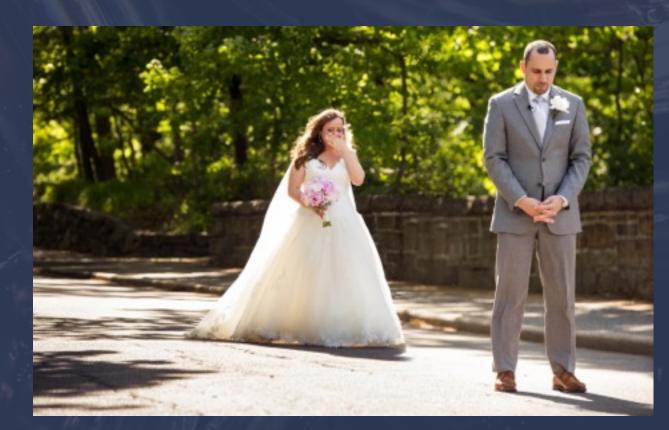








EMOTIONAL REACTIONS

















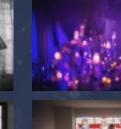


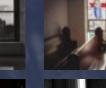




















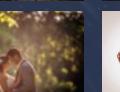
























DECOR FOR GOOGLE





















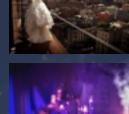


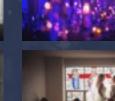




































1HHHTTH WAT





ELEGANT PORTRAITS



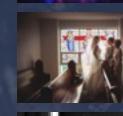














































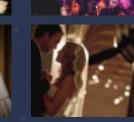


























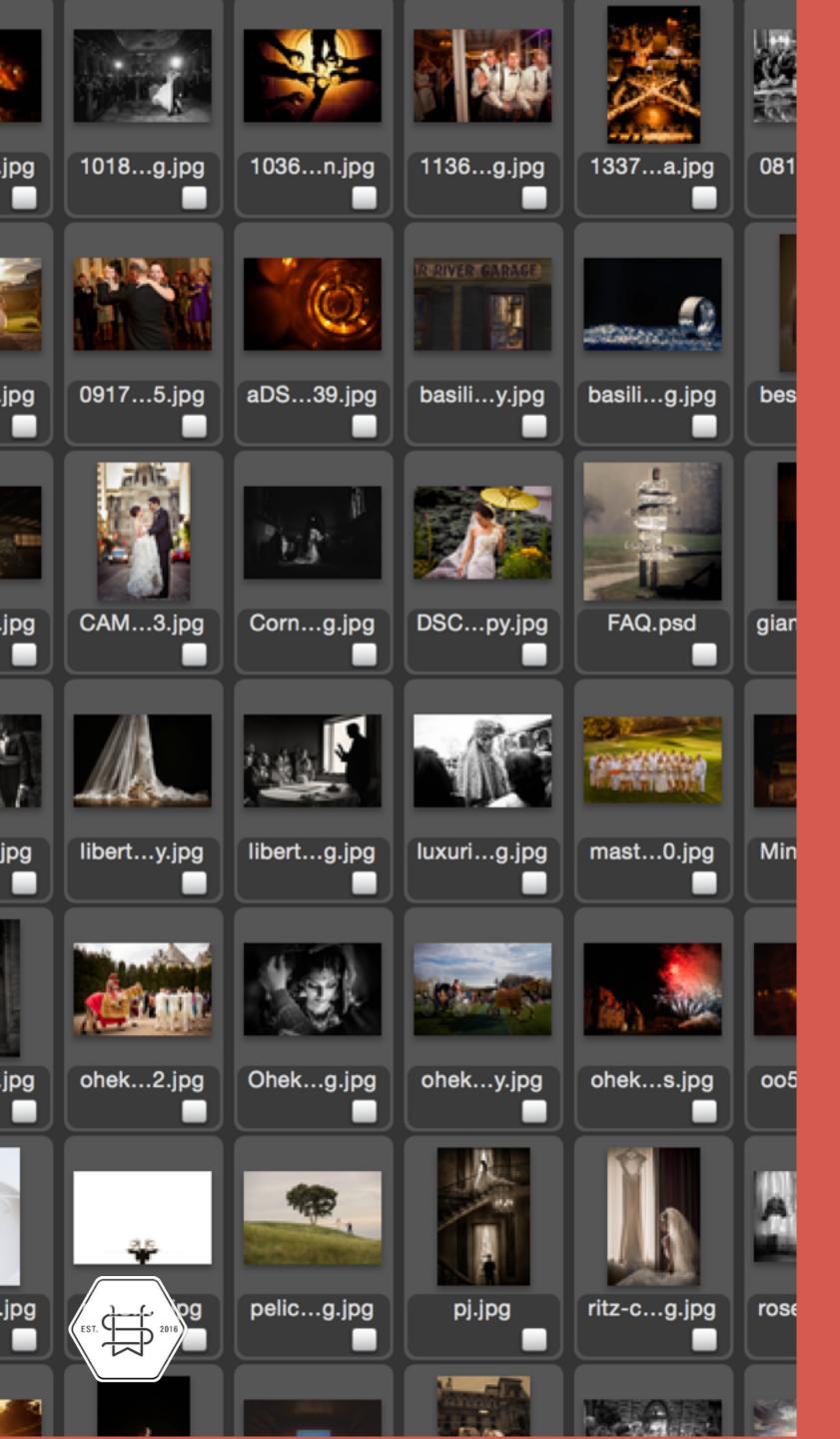
ICONIC IMAGES











LOOK AT EVERYTHING

- Put all of the images together and look at the objectively
- When you lose the ability to look at them objectively, call a wedding photographer friend
- When you both go cross-eyed from looking at them, call a non-wedding-photographer friend
- Do all of the images together enforce your brand or deviate from it?

















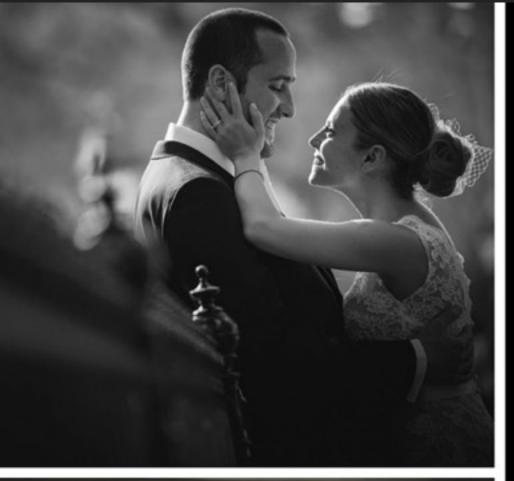


































































WHAT WAS WRONG?

- Images were all somber and serious
- I thought "emotional" meant "crying"
- No one is laughing in a single picture!
- No wonder my clients aren't laughing!
 - Everything was too grand and sweeping
 - Nothing was relatable
- There was a disconnect



















STEPS TO TAKE

- Identify your target client
- List what you're trying to achieve
- Choose images to fit those needs
- Look at the gallery as a whole
- Remove images that don't fit
- Check, check again, and have a friend check
- Don't be afraid to revisit and revise!







- again
- In the second second
- ...or when I work with a vendor I want to work with again
 - Updating to improve aesthetic
- Updating for SEO purposes



- I update once a quarter
- In the second second

