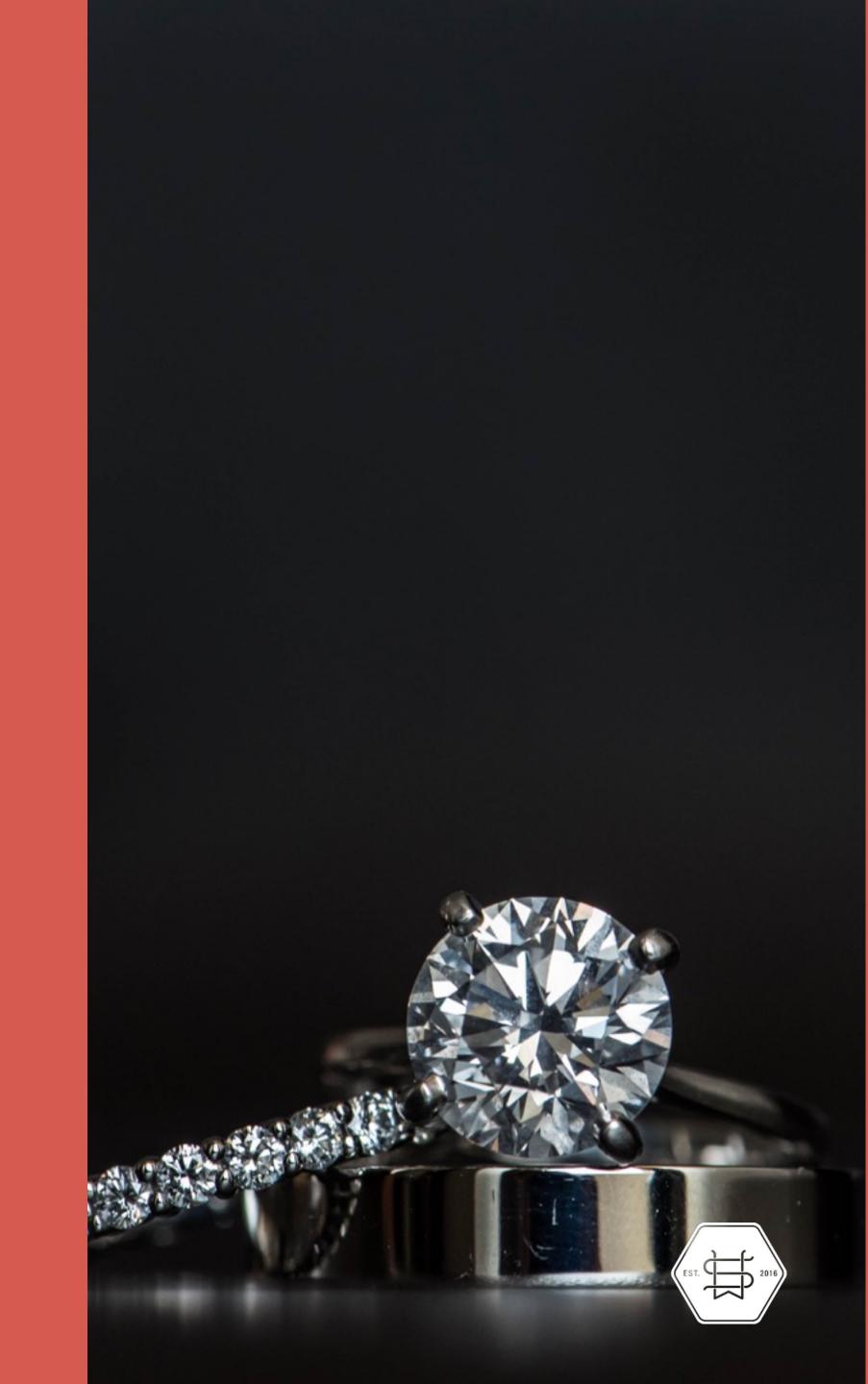


SHOOTING DETAILS

- Dress, rings, shoes, invitation suite
- What is important to the client?
- Getting time with the details
- Setting up the scenarios
- Do you bring props?
- How do you manage expectations?
- What I wish I knew about details five years ago





GETTING DRESSED

- Setting expectations early
- The amount of coverage time matters
- Covering the girls and the guys at the same time
- What if there is nowhere to get them dressed?
- What if you're running behind schedule?
- What if everyone keeps looking at you?
- What I wish I knew about the getting dressed process five years ago

THE FIRST LOOK

- What happens when the timeline goes crazy
- How to set up an effective first look
- How to handle videographers
- Working with wedding coordinators
- Managing client expectations vs. reality
- What I wish I knew about first looks five years ago

