

SAME SEX WEDDINGS

jagstudios



MARTHA STEWART

OUR ANNIVERSARY ISSUE

# weddings

15  
EXTRAORDINARY  
YEARS

THE NEW CLASSICS  
modern takes on  
timeless style

PURE ROMANCE  
dresses, cakes,  
flowers & details

AWW-INSPIRING  
real weddings

EASY ELEGANCE  
decorating  
with white

our best ever  
GOOD THINGS

Celebrate



WINTER 2010  
marthastewartweddings.com



## REAL WEDDINGS

### JEREMY HOOPER & ANDREW SHULMAN

June 13, 2009, Litchfield Hills, Connecticut

"SOMETHING OLD" is nothing new at a wedding. But when two design buffs recycle found objects for their nuptials in fresh and incandescent ways, well, that's something altogether different. The pair, who met through friends in 2003, wanted their day to "be pure joy, not stuffy"—but without sacrificing luxury, says Jeremy. The result, an every-detail-counts affair that blended haute elements (gourmet food) with down-home whimsy (a *Dukes of Hazzard*-themed table), was just that.

Clockwise from top: Beside a sun-dappled pond at the sublime Winvian Resort in Connecticut, Andrew (left) and Jeremy break the glass, one of several Jewish traditions they incorporated into the otherwise secular ceremony. Every table had a different theme; perched atop the "music" table's orange shag carpet is a rack of 8-tracks and a Woodstock LP tucked into a Fisher-Price record player (florist Candi Millard rooted succulents in a retro cork planter and used craspedia to playfully suggest a disco ball). Andrew's family flanks the jubilant couple. The pair couldn't resist campy golden cocktail napkins from Mik-Wright; "we tend to seek a balance between the high and low," says Jeremy. "Pooch of honor" Bosley sports a custom seersucker suit. The "photo" table holds vintage View-Master discs, slide carousels, wooden frames, and a classic camera; larkspur, peach roses, scabiosa seed heads, and craspedia shoot out of the centerpiece's wheat-grass base.



#### ONE THING I LEARNED

"Don't feel like you have to follow anyone else's plan. And don't stifle your creativity because your idea isn't 'traditional.'"



#### SOURCES

**LOCATION AND CATERING** Winvian  
**EVENT PLANNING** Erica Kates of  
Ambiance Chic Wedding Designs  
**FLOWERS** Candi's Floral Creations  
**CAKE** Sweet Maria's  
**WEDDING PHOTOGRAPHY**  
Jacklyn Greenberg and  
Chris Brown of JAGstudios

»MORE IN OUR GO-TO GUIDE

KELVEN BOOK  
Caterer, CANARD

"Hats off to you and your team! Martha Stewart Weddings has been our inspiration, our source, and our partner. Congratulations on 15 years, and here's to 15 more! Thanks for your continued dedication and endless creativity over the years."

JACKLYN GREENBERG AND CHRIS BROWN OF JAGSTUDIOS

A close-up photograph of two gold wedding rings resting on a vibrant purple flower. One ring is positioned vertically, while the other lies horizontally across its top. The background is a soft, out-of-focus grey. The text 'WHAT'S THE DIFFERENCE' is overlaid in a bold, black, distressed font on the right side of the image.

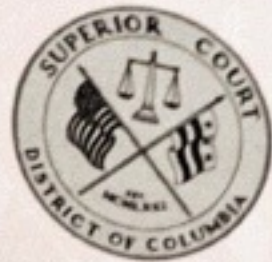
**WHAT'S THE  
DIFFERENCE**

bride

bride







SUPERIOR COURT OF THE DISTRICT OF COLUMBIA MARRIAGE BUREAU  
**Certificate of Marriage**

To TRAVIS W. CRYTZER

License No.

2012 MAS 016369

Greetings: You are hereby authorized to celebrate or witness the rites of marriage between: DAVID GILBERT WHITE authorized to celebrate or witness marriage in the District of Columbia, and HOMER JACKSON GOFF JR

of 600 N BOUNDARY AVE 113A DELAND, FL 32720 and 600 N BOUNDARY AVE 113A DELAND, FL 32720 and having done so, you are commanded to make return of the same to the Clerk's Office of the Superior Court of the District of Columbia within **TEN** days, under a penalty of fifty dollars for default therein.

Witness my hand and the seal of said Court this 18 October 2012

Clerk of the Court  
Marcia Johnson  
Deputy Clerk

I TRAVIS W. CRYTZER, who have been duly authorized to celebrate the rites of marriage in the District of Columbia, do hereby certify that, by authority of a License of corresponding number herewith solemnized or witnessed the Marriage of the parties aforesaid, on the 18th day of October 2012, at Jefferson Memorial in the District of Columbia.



Travis W. Crytzer  
Signature of the Officiant  
TRAVIS W. CRYTZER

**PARTS A AND B MUST HAVE ORIGINAL SIGNATURE.**

3107 Mt Pleasant St NW Suite B Wash. DC 20010  
Address of Authorized Officiant

Part A to All licenses is valid indefinitely from license issued date. The ceremony must be performed in the District of Columbia. Part A is to be given to contracting parties.







**Sonny Goff**

22 hours ago 

approaching our 1st year anniversary in 9 days.....today is two months since you transitioned into the next life....and yet I can still recall that glorious/passion filled evening 38 years ago when we first meet and you kissed me.....deep within my heart I knew then that we were destined to spend all eternity together.....your warm touch and loving hold made the world a playground for our romance that continues even today as I weep with joy/sorrow/selfishness/longing/hope/despair for you, my beloved husband.....

To you, my sweet Prince, with all my love, your five year old.....









**SUPPORTIVE  
ENVIRONMENT**





Which formal group photos would like us to make?

- Bride & Groom
- Bride w/ Bridesmaids
- Groom w/ Groomsmen
- Bride & Groom w/ Bride's Parents
- Bride & Groom w/ Bride's Immediate Family
- Bride & Groom w/ Groom's Parents
- Bride & Groom w/ Groom's Immediate Family
- Bride & Groom w/ Entire Wedding Party

Which formal group photos would like us to make?

- Groom
- Grooms w/ Parents (each side)
- Grooms w/ Parents (both sides)
- Grooms w/ Immediate Family (each side)
- Grooms w/ Immediate Family (both sides)
- Grooms w/ Wedding Party (each side)
- Grooms w/ Wedding Party (both sides)

Which formal group photos would like us to make?

- Brides
- Brides w/ Parents (each side)
- Brides w/ Parents (both sides)
- Brides w/ Immediate Family (each side)
- Brides w/ Immediate Family (both sides)
- Brides w/ Wedding Party (each side)
- Brides w/ Wedding Party (both sides)



# GENDER ROLES









# BREAKING TRADITIONS

















# UN-POSING











# BEAUTY IN BALANCE











# FAMILY DYNAMICS





















FAMILY  
DYNAMICS

SUPPORTIVE  
ENVIRONMENT

BEAUTY IN  
BALANCE

UN-POSING

GENDER ROLES

BREAKING  
TRADITIONS



LOVE IS LOVE

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