MARKETING

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SOCIAL MEDIA = INQUIRIES

- Every platform has a purpose
- Interaction makes you seem accessible
- Create a daily and weekly schedule to post
- Interact with other vendors on their pages/ profiles/sites
- Post with the customer in mind
- What problems are you trying to solve?







SUGALVEDAIMESAVERS

- Iwitter : Hootsuite
- Instagram : Latergramme. Also : Schedugram
- <u>Pinterest</u> : Tailwind
- Take one or two days a month to schedule posts from the past
- Learn to walk away!

<u>Facebook</u> : Meet Edgar. Also : Buffer, Hootsuite, and Facebook itself

It takes less than an hour to prepare social media after each wedding





TRACKING SOCIAL VEDIA

- Google Analytics
- Each platform has a set of analytics for you
- Facebook : Click the three dots, scroll down to Insights
- Twitter : analytics.twitter.com/user/yourusernamehere
- **Pinterest : analytics.pinterest.com**
- Instagram : Sprout Social

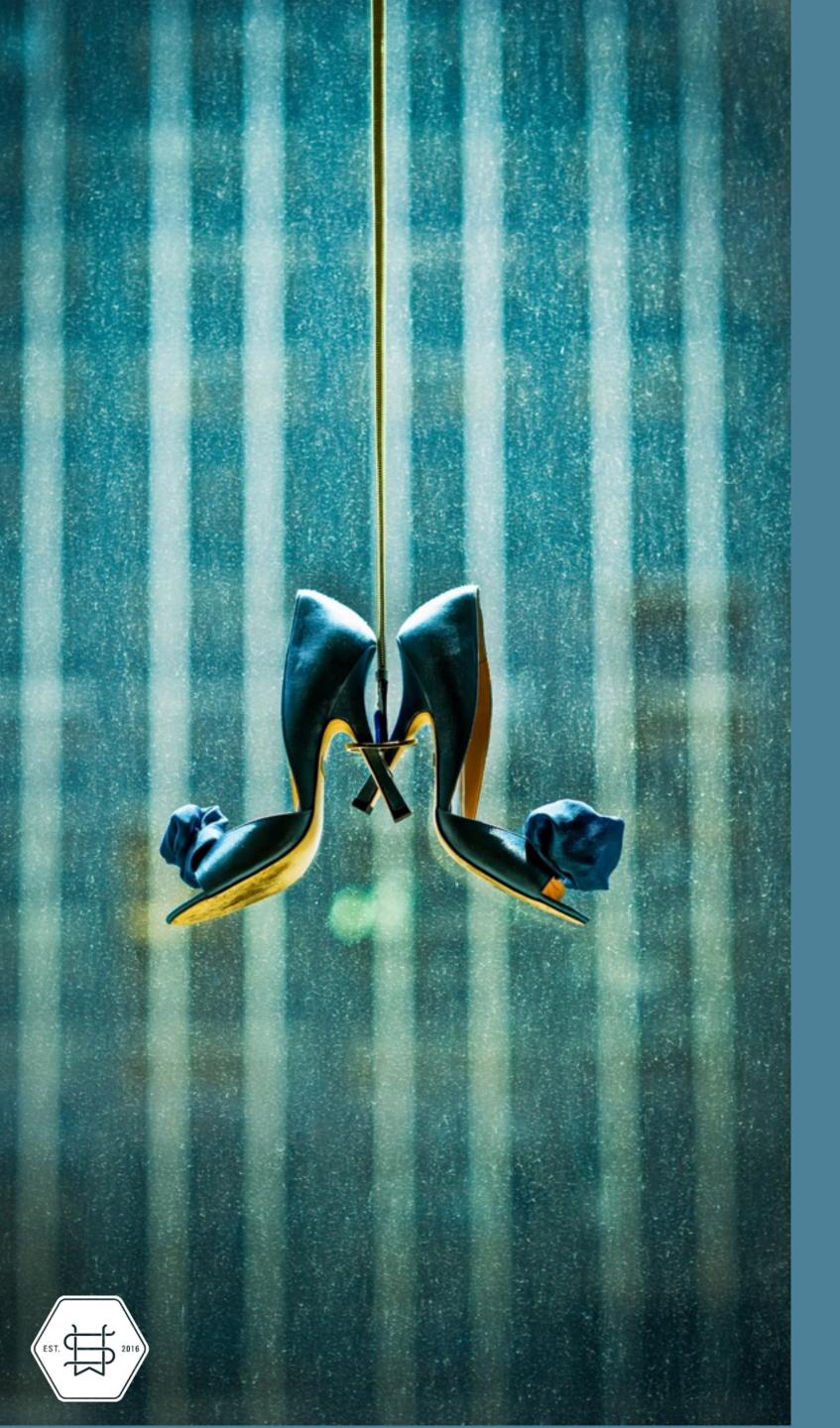




VENDOR RELATIONSHIPS

- Don't pay for friendship
- Building relationships with vendors is exactly the same as making friends in real life
- Handwritten cards
- Share images, both for social and high-res
- Lunch and coffee, when you're ready
- What if you've never worked there before?





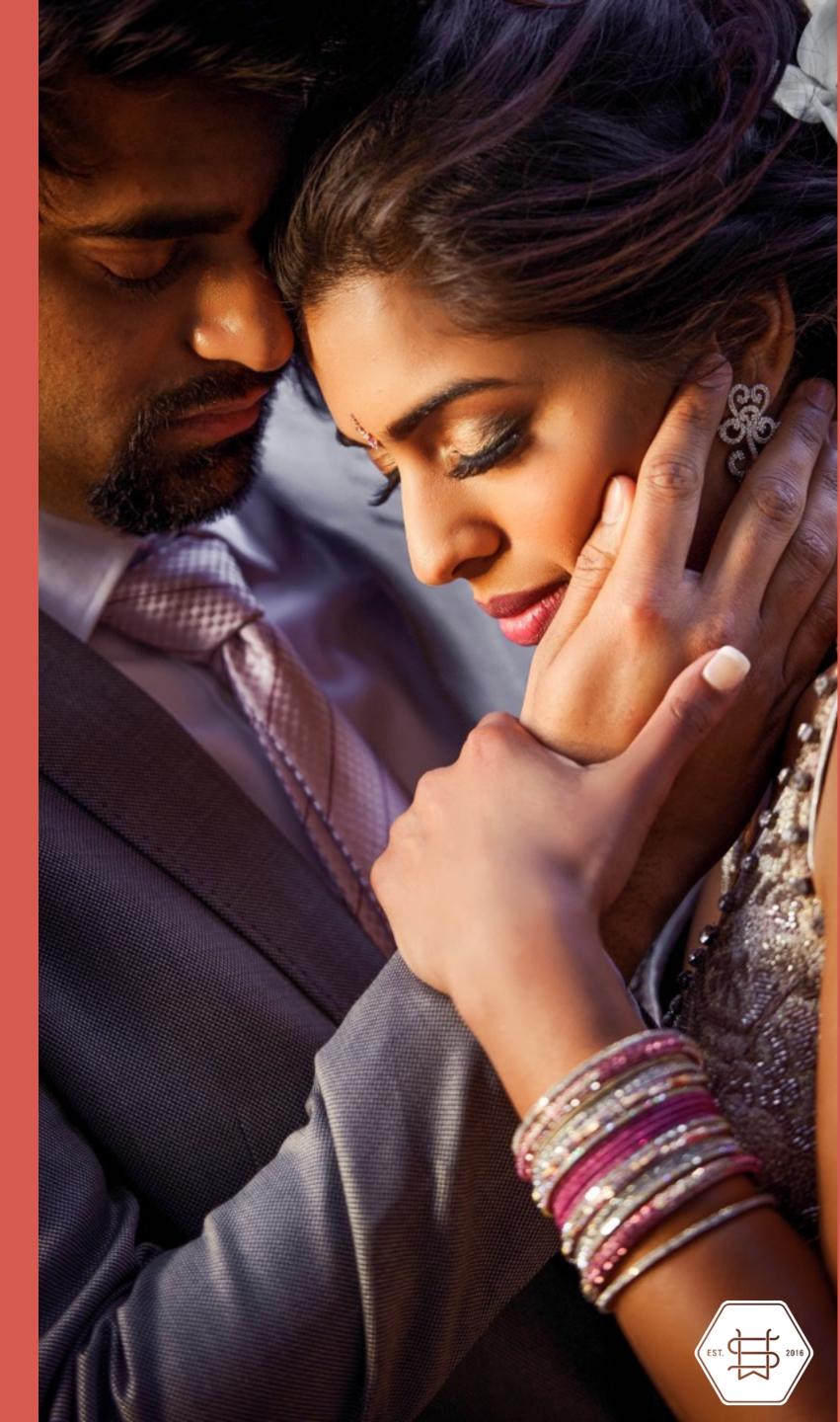
ASSESSING THE COMPETITION

Do not secret shop. Not ever Search vendor directories for information Track vendor blogs and social media Who is working where? Follow Instagram hashtags and locations Don't obsess, but you need to be aware



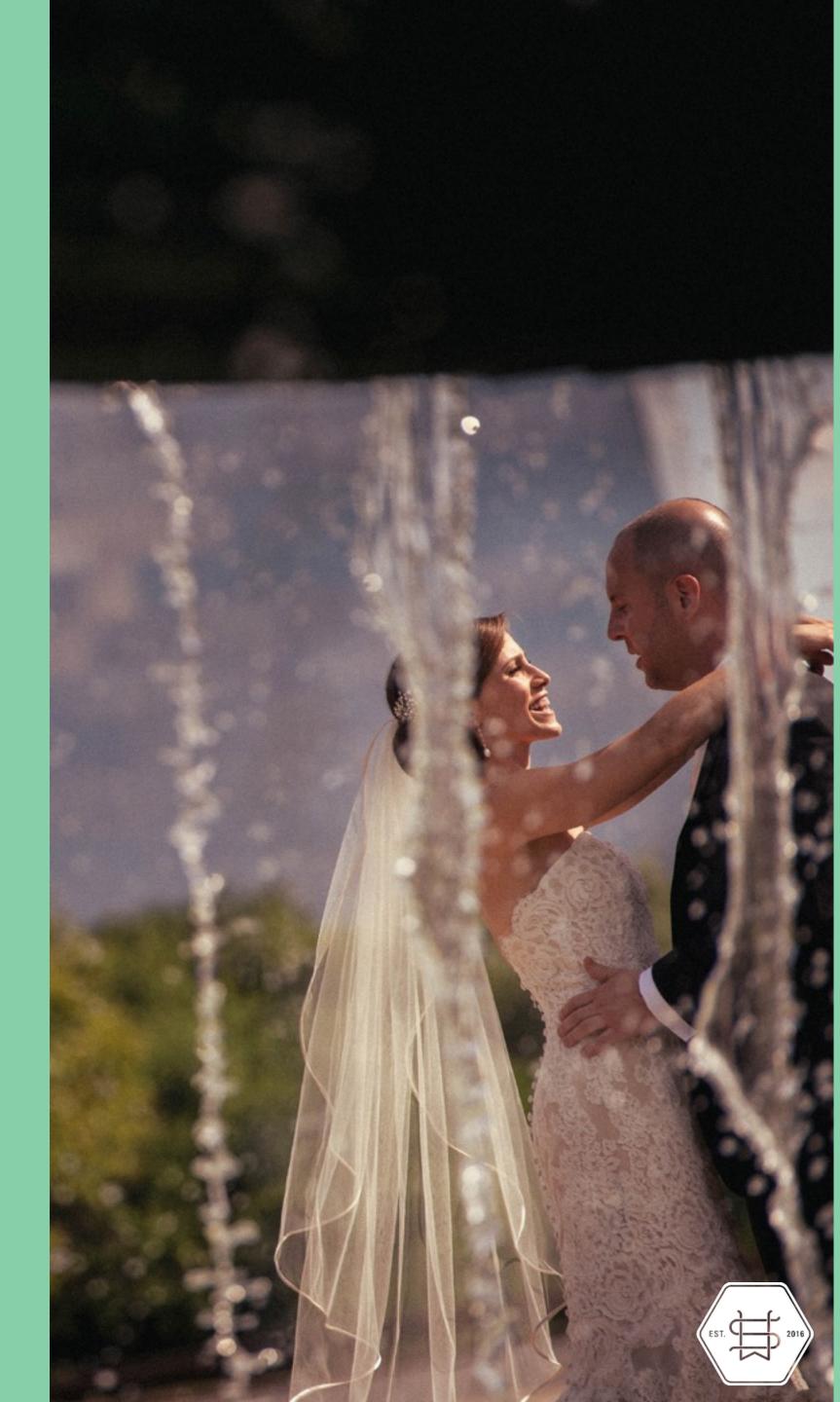
FREE MARKETING IDEAS

- Online competitions : Fearless, ISPWP, etc.
- Free online directory listings help SEO
- Optimize your site and blog for SEO
- Blog publications of weddings and articles
- Magazine publications of weddings and articles
- Styled shoots and vendor collaborations
- Free isn't free, it all takes time



WORD OF MOUTH

- Get to know other photographers
- Give your clients incredible experiences
- Encourage reviews from clients online
- Get involved with your community
- Make friends! Get out there!
- Let social media lead to real-life friendships





PAID ADVERTISING

- How do you know what will work?
- Know many weddings would you need to book to make each venture worthwhile
- How long do you have to commit?
- Online vendor directories and magazine lists
- Pay to play with coordinators and venues?
- Nurture relationships instead
- Pay to become more efficient with social media and pay for help with online listings

HANDLING THE INOURY

- Responding via phone vs. email
- Always follow up a set number of days later
- Create a script if you're nervous
- Create email signatures for every venue you like to work at
- Create generic email signatures for other inquiries and follow-ups





- This is the worst kind!
- Ask about their plans, and listen
- Wait until the conversation comes back around to you
- Ask what they're looking for
- What if they want to talk about prices and you don't?
- What if they ask for a discount? Or say you're "too expensive?"
- What if they're rude or pushy?



THE EMAIL INQUIRY

- Respond as soon as you can. Do you have set hours?
- Talk about why their venue is wonderful
- Talk about your style, but quickly
- Share your accolades, but keep it short
- Share your price list
- Share links to galleries, if you choose
- Request a meeting or a follow-up call/Skype/Facetime

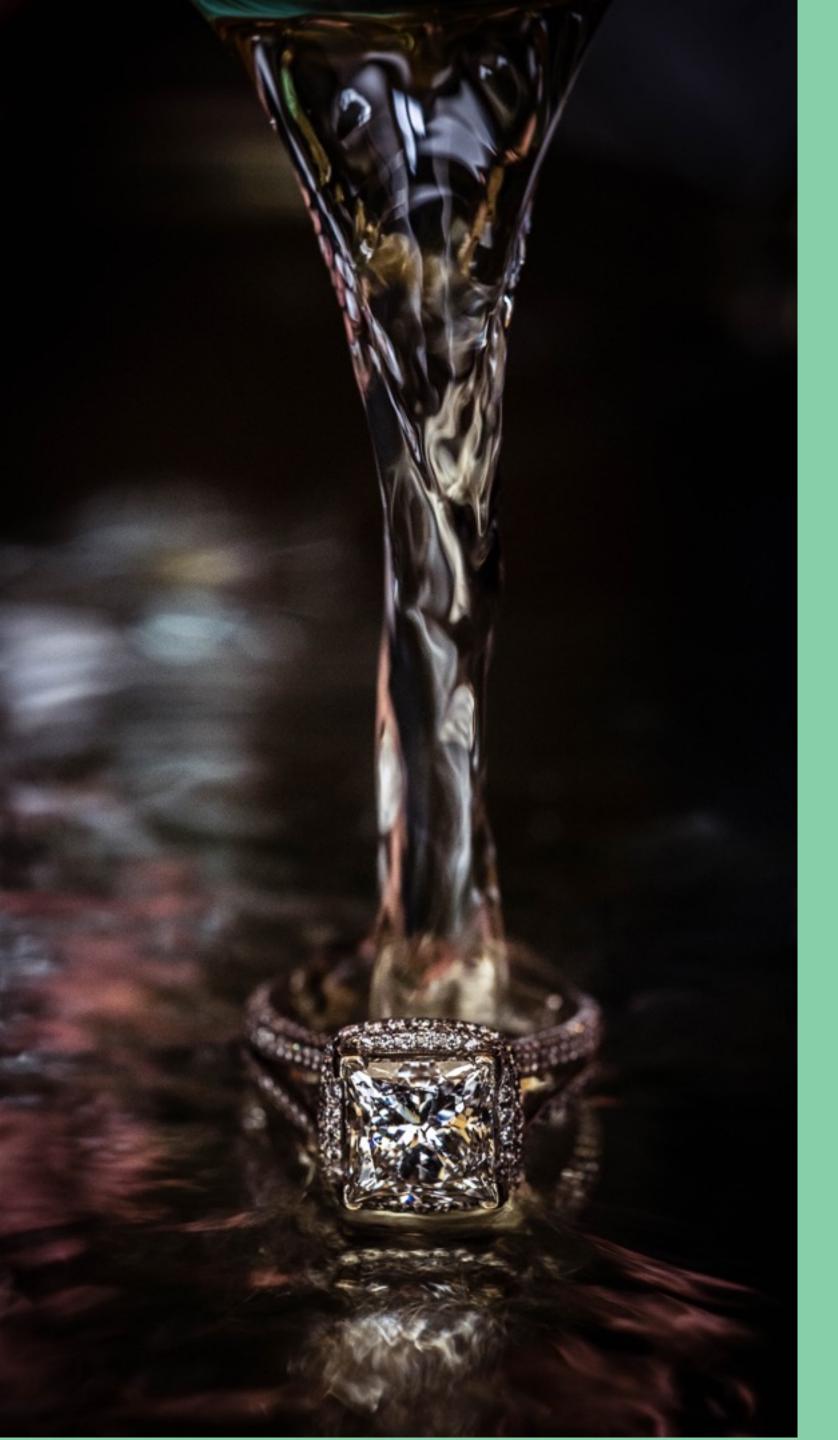


Where are you meeting them?

- Very similar to a phone meeting : ask them about their day, then listen Let the client talk as long as they need
- Ask what they are looking for
- Do you try to close at the end of the meeting?
- Follow up a few days later
- Encourage them to do their research and due diligence







MILENNIAL SHOPPERS

you solving?

- They like to feel actively courted
- Make sure you're mobile friendly
- Authenticity is crucial
- The client is the hero for finding and hiring you
 - What need are you meeting? What problem are
 - Make each step to hiring you easy and quick
 - Fast response times

RELOCATING

- Seek out photographer friends
- Seek out vendors and start from scratch
- Work to be seen as if you have no portfolio at all
- Make actual, real-life friends
- Network on Facebook
- Be active in your community
- Reach out and get involved

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